

| Year 10 | Spring Term 2 | | | | | |
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| | 21st Feb | 28th Feb | 7th March | 14th March | 21st March | 28th March |
| Art | Architecture project: Continue to explore media and ideas linked to the artist Ian Murphy. | | | | | |
| | <i>Homework</i> | | | | | |
| | Working on a variety of small studies using different media such as; watercolour, coloured pencil, coffee, fine liner, biro etc. | | | | | |
| Business Studies | Human Resources. They will explore the role and importance of HR, the different organisational structures, and the use of different recruitment methods to meet different business need. | | | | | |
| | <i>Homework</i> | | | | | |
| | 3.1-3.2 - Mean Business summary questions on Teams. | | 3.3-3.4 - Mean Business summary questions on Teams. | | Seneca Unit 3.1 - 3.4 Re-cap. | |
| Biology | B6 Preventing and treating disease B9 Respiration | | | | | |
| | <i>Homework</i> | | | | | |
| | Seneca: Mastering Memory | WhySci | Seneca: Consolidation | Teacher assessed task | Seneca: Mastering Memory | WhySci |
| Chemistry | C14 The Earth's resources | | | | | |
| | <i>Homework</i> | | | | | |
| | Seneca: Mastering Memory | WhySci | Seneca: Consolidation | Teacher assessed task | Seneca: Mastering Memory | WhySci |

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| Child Development | Understand the physical intellectual and social developmental norms from birth to five years. Postnatal checks and postnatal provision. | | |
| | <i>Homework</i> | | |
| | Foods to be avoided by pregnant women. | Revision for assessment. | Longer exam question – assessed. |
| Computer Science | Python | | |
| | <i>Homework</i> | | |
| | Python - Mini Projects: Test&Track Quizzing App | Python - Mini Projects: Decimal to Binary Conversion App | Python - Mini Projects: Personality Predictor App |
| Dance | GCSE Anthology work number 4: Artificial Things | | |
| | <i>Homework</i> | | |
| | GCSE Anthology | Artificial Things interview | 12-mark question |
| Drama | Noughts and Crosses - continued exploration of the set text, Noughts and Crosses. Practical and written exploration of key scenes and characters. | | |
| | <i>Homework</i> | | |
| | Character traits | Act 2 Quiz | 20-mark question - Assessed (Sephy or Callum) |

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| English | Blood Brothers Act 2 | | | | |
| | <i>Homework</i> | | | | |
| | Mikey and Edward school report | Mickey and Edward inference | Revision | Edward "What's the point" | Paper 2 Question 4 Assessment |
| Food | Macronutrients. The Science behind gelatinisation and raising agents. Practical: Tiramisu/Chicken Pie/ pancake bake/Enriched bread | | | | |
| | <i>Homework</i> | | | | |
| | Revision for assessment | | Exam question - practicing a longer question | | Revisit Religion questions |
| French | Festival and Foods - To compare celebrations in France and in the UK and to describe celebrations using different tenses. | | | | |
| | <i>Homework</i> | | | | |
| | Quizlet practice and Translation | | Write answers on Festivals | | SENECA and Reading/translation homework. |
| Geography | Challenge of resource management followed by Energy | | | | |
| | <i>Homework</i> | | | | |
| | Exam practice | | Challenge of resource management quiz | | UK Energy revision |

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| Graphics | Creative drawing in Design | | |
| | <i>Homework</i> | | |
| | Research Positive and Negative Space and present on an A3 page with explanations of what it is and its significance in design. | Create 4 designs based on your story using the concepts of positive and negative space. | Choose an artist that you like from a list to research and analyse. |
| History | Early Elizabethan England | | |
| | <i>Homework</i> | | |
| | Revision for Assessment | Review of Elizabethan Religion | Review of Elizabeth and Spanish Armada |
| BTEC Tech Award IT | Component 1 - "Learning Aim C: Designing, refining and reviewing a user interface" | | |
| | <i>Homework</i> | | |
| | 18 Reviewing the User Interface | 19 Reviewing the Project planning techniques | Students are completing their 'Learning Aim C - Practice assessment' Mock project |
| Maths Higher | Algebra 6: Algebraic fractions, algebraic proof and functions as well as a review of Algebra 1 (linear sequences, expanding and factorising and linear equations). Geometry 5: Circle theorems, vectors and similar shapes (area and volume). | | |
| | <i>Homework</i> | | |
| | <i>Consolidation work, quizzes and mathswatch assignments</i> | | |

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| Maths Crossover | Geometry 4: trigonometry review, angles in polygons and congruence and similarity. Algebra 5: quadratic equations, non-linear sequences. Review of Algebra 3 (rearranging equations and linear simultaneous equations). | | |
| | <i>Homework</i> | | |
| | <i>Consolidation work, quizzes and mathswatch assignments</i> | | |
| Maths Foundation | Number 4: topics to be covered include standard form, fractions, decimals and percentages and a review of Number 3 (roots, indices and estimation). Geometry 5: topics to be covered include volume of prisms, area and perimeter of compound shapes and a review of Geometry 1 & 3 (angles, properties of 2/3D shapes and circles). | | |
| | <i>Homework</i> | | |
| | <i>Consolidation work, quizzes and mathswatch assignments</i> | | |
| Media Studies | COMPONENT 1 – Exploring Media Products - Learning Aim. Selection of media products from the audio/moving image sector and explore how genre, narrative and representation are combined to engage their audience. How media products are created to appeal to their audiences. | | |
| | <i>Homework</i> | | |
| | Identify three mise-en-scene techniques within a TV show or film of your choice. | Deconstruct a scene from a Film of your choice using TECE and analysis templates. | Complete work on your official assignment report. |
| Music | The development of the concerto through the Baroque, Classical and Romantic periods. | | |
| | <i>Homework</i> | | |
| | Grade 2 theory | Grade 2 theory | Grade 2 theory |

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| PE Core | Volleyball, Weights, Football, Tag Rugby | | | | | |
| Physics | P5 Electricity in the home | | | | | |
| | <i>Homework</i> | | | | | |
| | Seneca: Mastering Memory | WhySci | Seneca: Consolidation | Teacher assessed task | Seneca: Mastering Memory | WhySci |
| Product Design | Working with Polymers | | | | | |
| | <i>Homework</i> | | | | | |
| | Polymers and their uses part 1 (Polyethylene, Polyvinyl Chloride, Polypropylene, High Impact Polystyrene) | | Polymers and their uses part 2 (Acrylic, Formaldehyde, Melamine Formaldehyde, Urea Formaldehyde) | | Polymers and their uses part 3 (Epoxy Resin, Polyester Resin, Composite Adhesives) | |
| PSHE | Developing sexuality | Cultural differences | Contraception | Pressure to have sex | Ending relationships | Sex checks |
| RE Core | Religion, peace and conflict | | | | | |
| RE / Philosophy | Islam Practices | | | | | |
| | <i>Homework</i> | | | | | |
| | Seneca revision homework | | SMHW quiz | | 4-mark exam question | |

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| Combined Science | B17 Organising an ecosystem B18 Biodiversity and ecosystems P7 Radioactivity C7 Energy changes | | | | | |
| | Homework | | | | | |
| | Seneca: Mastering Memory | WhySci | Seneca: Consolidation | Teacher assessed task | Seneca: Mastering Memory | WhySci |
| Spanish | Festival and Foods - To compare celebrations in Spain and in the UK and to describe celebrations using different tenses. | | | | | |
| | Homework | | | | | |
| | Grammar worksheet on different tenses. | | Worksheet customs and festivals. | | SENECA: Customs and Festivals. | |
| Sports Studies | Unit 3 - Applying the Principles of Personal Training | | | | | |
| | Homework | | | | | |
| | Resubmission work for Assignment 1 - Designing a 6-week training programme. | | Assignment 2 - Musculoskeletal and Cardiorespiratory Systems theory. | | Assignment 2 - Musculoskeletal and Cardiorespiratory Systems. | |
| Textiles | Continuing with building skills in embellishment techniques and moving onto developing skills in design. | | | | | |
| | Homework | | | | | |
| | Completion of evaluating experimental work. | | Annotation of design work, adding colour/texture. | | Linking design work back to research, annotating work to explain this. | |

