

Monday 25<sup>th</sup> January 2021

## Preparing a Monologue

### Task 1 - Noughts and Crosses

#### Where and When:

The play is set in London in an alternative 21<sup>st</sup> Century.

Segregation is clearly shown

however this time the Crosses (black people) are controlling and discriminative towards the noughts (white people).

How: I think Callum somewhat might feel betrayed by Sephy at some points of the play because he is trying to take a stand to prove a point but she doesn't understand him, this leads him to extreme measures that his older brother - Jude - gets him involved in. Callum becomes very lost and confused.

Callum  
McGregor

#### Who: Callum is a

nought (white) <sup>and</sup> is from a family of five - including himself. The family is quite poor and only has enough money to send Callum to school.

#### What: He's a very intelligent

- which is how he gets into the school - and very much believes in equal rights between 'blanks' (noughts - white people) and crosses (black people). In the play he is in love with a girl named Sephy who is a cross; throughout the story there are many conflicts between the families and hints to a more harmonious past. As a result of being involved in Sephy's kidnapping, Callum is arrested with a death sentence by hanging, unable to run away with the one he loves like they planned.

- A Character's overall goal or aim over the course of the entire play is called the Super objective.

### Task 2 - DNA

1. At the start of the monologue, Leah's objective is to try and figure out what Phil - her boyfriend - is thinking about and how he's feeling.
2. The objective changes a little bit in the third paragraph because she's trying to figure out if it's her that is the problem and starts to become very defensive and perhaps quite self-conscious.
3. By the end of the monologue Leah has not met her objective. This is because Phil is still silent and still appears to be a one-sided conversation; she still doesn't know what's going on with him.

### Task 3 - Adult Child Dead Chitot

1. Challenges for an actor approaching this play as a monologue would be that, if it was a one-man/one-woman show - you would need to make sure that they are able to keep the audience entertained and create an interesting character for the audience.

## How

As an audience member, I think

that Sephy comes across

a naive and shielded from the world's troubles.

In my opinion, I think that later on in the play she becomes woke and - like Callum - wants to promote the idea of equality and show that peace between the two races and classes is possible.

Sephy  
Hadley

## Who: Sephy is a Cross

(black) and is from a family of four including herself, however, the family is very broken. Her father is the Prime Minister therefore she is viewed quite highly from others and is very fortunate to come from a wealthy family.

## What: To begin with I think

Sephy is very naive because she is very unaware of the mistreatment of the noughts which would explain Callum's occasional frustration with her. Her and Callum go through a lot together and Sephy even becomes pregnant with Callum's child, the situation worsens when she fears he'll never see their child as he is sentenced to death by hanging.