

## Summary of work set – Week beginning 18 May 2020

May 18- 22	Yr9		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	GCSE Reading / Writing preparation	<p><b>You are going to be reading and writing about a very brave rock climber, Dean Potter.</b></p> <p><i>A PowerPoint is attached to guide you through the work with scaffolding and modelling to help.</i></p> <p><b>Lesson 1</b> (20 mins.) Carefully read Climbing the Nose of El Capitan and highlight 10 -15 points to answer the question on the next slide.</p> <p><b>Lesson 2</b> (45 mins.) You are going to summarise the key points from the article in one paragraph.</p> <p><b>Lesson 3</b> (45 mins-1 hour) You are going to do some language analysis.</p> <p><b>Lesson 4</b> (1 hour) You are going to write a magazine interview with Dean Potter.</p> <p>(PLEASE SUBMIT THIS PIECE OF WORK AT THE END OF THE WEEK)</p>	Online submission via SMH
<b>Maths</b>	Foundation - Drawing and interpreting statistical graphs Higher -Vectors	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Science</b>	Kinetic energy and mid-topic assessment	Completing structured work available through SMH	Work submitted through SMH and assessed by teachers.
<b>IT</b>	Unit 2 - Python Coding - Chat Bot Designer	Pupils program a chatbot and learn how to use libraries and loops through online tasks/tutorials	Online checking by KM. All pupils complete a SMH quiz at the end of the task
<b>PSHE</b>	Resilience	Videos and a quiz	quiz on SMH
<b>PE - Core</b>	CV Endurance	Run or Cycle	Photos uploaded to @wusPE and SMH
<b>RE/Phil</b>	#viruskindness	Pupils have been asked to create a contribution to a whole school video to showcase all of the positive things that Wootton Academy Trust has been doing during lockdown.	Pupils will send their contribution to Mr Kirkwood
<b>French</b>	Talking about marriage and relationships	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Learning how to give and follow directions in Spanish	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Causes of desertification. To explore the challenges being faced by the arid regions of the world	<ol style="list-style-type: none"> <li>GCSE Pod video and questions</li> <li>Create a storyboard/ comic strip/ flow chart</li> <li>Exam question</li> </ol>	<ol style="list-style-type: none"> <li>Immediate feedback on GCSE Pod</li> <li>SMH submission</li> <li>SMH submission</li> </ol>
<b>History</b>	How important was Malcolm X and violent protest in achieving civil rights?	Watch the YouTube videos on Malcolm X & the Black Panthers. Complete the tasks on the worksheets. Complete the SMH quiz. Enrichment: Black Power article.	SMH quiz.
<b>Art</b>	How to create a Cubist work of art.	Pupils will create their own Cubist art piece using Photography and digital media.	Submit as a Word or power point document on SMH

<b>Dance</b>	Professional dance companies & choreographers in the UK.	A research project to be evidenced in a PowerPoint presentation or poster. Week 5: Christopher Bruce/James Cousins.	PowerPoint/poster via SMH
<b>Drama</b>	Key elements and terminology of theatre. This will cover theatre roles and responsibilities as well as Dramatic Structure.	Using the videos and revision material from the BBC Bitesize website to develop an understanding of the topics indicated. Pupils will then complete a quiz on SMH to demonstrate their knowledge of these topics.	Pupils will complete a quiz on SMH
<b>Music</b>	How to create a melody to accompany a series of chords (12-bars) using the blues scale.	Using the online piano, or a real instrument if you have one available, you are going to learn how to compose a melodic line for the 12-bar blues. You will be writing your ideas up using a free notation software called Noteflight.	Export the mp3 of your work from Noteflight and upload to SMH
<b>Food</b>	The elements of the Eatwell Guide and the 8 Healthy Eating Tips	Plotting a food diary against the Eatwell guide. Understanding how this links to the '5 a day' and 'Change 4 Life' campaigns	Worksheet uploaded on SMH
<b>Graphics</b>	Develop your understanding of your characters role in the story and develop drawing and design skills	Complete your presentation page for your first character in your story	Upload onto SMH
<b>Product Design</b>	Understand where and how designers take inspiration for their design	Create a design for a product using the images uploaded onto Show My Homework to inspire your design.	Upload onto SMH
<b>Textiles</b>	Fabric construction and embellishment- weaving	Creating a woven piece using embellished papers	Take a photo and send to teacher

May 18- 22	Yr10		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	Creative Writing	<p><b>Lesson 1:</b> Complete the SPaG quiz set on SMH. You can have more than one attempt to improve your score (20 minutes).</p> <p><b>Lesson 2:</b> Watch the two descriptive writing pods that have been set for you on GCSEPod and then complete the tasks on slides 2-5 on the attached PPT – also see the 'Additional support' document attached (1 hour).</p> <p><a href="https://members.gcsepod.com/pupils/assignments/assignment/599210">https://members.gcsepod.com/pupils/assignments/assignment/599210</a></p> <p><b>Lesson 3:</b> Read through the information and planning examples on slides 6-12. Choose ONE task from slide 14-16 and plan your response (30 minutes).</p> <p><b>Lesson 4:</b> Complete your creative writing task - also see the 'Additional support' document attached (45-60 minutes).</p> <p>You only need to submit your creative writing piece.</p>	Online submission via SMH
<b>Maths</b>	Foundation - Probability Higher - Formula	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Biology</b>	Chapter 8 (Photosynthesis). First half of the chapter (8.1+2)	Completing a structured booklet available on SMH	SMH submissions
<b>Chemistry</b>	Revision of Chapter 3 - structure and bonding	Revision worksheet Exam questions	SMH submissions
<b>Physics</b>	P7 Nuclear Medicine	Using GCSE Pod, BBC Bitesize, Kerboodle and other online resources to explore how nuclear physics is used safely in medicine	GCSE pod assessment, Seneca and student feedback on SMH
<b>Computer Science</b>	Unit 4 - Systems architecture	Pupils complete a theory Worksheet after watching a PowerPoint tutorial	Pupils complete an online test on either Its Learning or SMH
<b>PSHE</b>	Resilience	Videos and a quiz	quiz on SMH
<b>PE - Core</b>	CV Endurance	Run or Cycle	Photos uploaded to @wusPE and SMH
<b>PE – GCSE</b>	Socio Cultural aspects in sport	Mind map, Questions with sporting examples and Quiz	Uploaded to SMH
<b>RE/Phil</b>	#viruskindness	Pupils have been asked to create a contribution to a whole school video to showcase all of the positive things that Wootton Academy Trust has been doing during lockdown.	Pupils will send their contribution to Mr Kirkwood.
<b>French</b>	Learning about French celebrations and traditions	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Talking about the difference between living in the city and living in the countryside	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH

<b>Geography</b>	A case study of a coastline in the UK showing multiple coastal management strategies.	Using google maps to complete a research worksheet based on visible evidence along the Holderness coast.	By completion and submission of worksheet on show my homework
<b>History</b>	What does the Black Death tell us about medieval medicine?	Complete the tasks on the Black Death. Complete the Seneca assignment. SMH revision quiz. Enrichment article.	Seneca assignment. SMH quiz
<b>Art</b>	How to research an artist in more depth.	Researching a chosen ceramic artist using a framework of questions to help find specific and relevant information.	Submit as a document on SMH
<b>Dance</b>	GCSE Dance Anthology Work: Shadows: analysis of aural setting and structure (linked to Component 2 - written exam). Solo choreography: structure (linked to Component 1 - practical coursework).	Reading about and describing the aural setting. Answering a 6 mark question on aural setting. Extension activity on movement analysis. Structuring the material in your solo.	Completed work booklet and outline of structure to be sent to MG via SMH. Solo choreography to be filmed and submitted. Comment to MG upon completion via SMH
<b>Drama</b>	How to structure a live theatre essay. Component 1, section C of the Drama written paper.	Pupils will be provided with a teacher-led PowerPoint that will guide them through the live theatre essay structure. They will then complete a worksheet testing their knowledge and understanding of this.	Worksheets submitted via SMH
<b>Music</b>	How to manipulate the cells you composed last week in order to compose a 16-bar phrase in the style of minimalism.	Using an audio-led PowerPoint, pupils will be understanding the stylistic features of minimalism and how they can easily manipulate their cells (composed last week) to create new ideas and begin to construct an original composition. They are given time to practise their instrument/voice too.	Export ideas from Noteflight and upload as an mp3 to SMH
<b>Food</b>	How cheese is made.	Completing a 'stages in making cheese' worksheet. This is completed by watching videos and reading information.	Worksheet uploaded on SMH
<b>Graphics</b>	Develop an understanding of a designers work and be able to create your own designs inspired by the designer.	Start planning your next quote design inspired by the designer.	Upload to SMH
<b>Product Design</b>	Understand the style of the Bauhaus to be able to create your own design inspired by it.	Create a design of a household product inspired by the designs of the Bauhaus.	Upload onto SMH
<b>Textiles</b>	Designing fashion for a purpose, use of appropriate terminology and language.	Young Fashion Designer Competition- Design section.	Email to teacher or upload onto SMH
<b>Child Development</b>	Nutrition relating to 0-5 years	Completing coursework over 2 more weeks	Submissions via SMH or email
<b>Media Studies</b>	How to design a logo for a media product. This is preparation for Component 2.	Completing practice tasks, planning and designing a logo.	Submissions via SMH or email

May 18- 22	Yr11		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	GCSE Literature Revision and Preparation	Practise papers for Paper 1 & Paper 2	Online submission via SMH
<b>Maths</b>	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers and pin point booklets.	Online submission
<b>Biology</b>	Paper 1 Assessment	SMH Quiz	Online submission through SMH
<b>Chemistry</b>	Revision of Chapter 6 - Electrolysis	GCSEPod assignment, Seneca assignment, SMH Quiz	GCSEPod assignment, Seneca assignment, SMH Quiz
<b>Physics</b>	Revision of paper 2 Forces topics (CH8, 9, 10 & 11)	Using GCSE Pod, BBC Bitesize, Kerboodle and other online resources to explore how nuclear physics is used safely in medicine	GCSE pod assessment, Seneca and student feedback on SMH
<b>Computer Science</b>	Transition activity is set. Python coding project to last several months	Pupils write a program to help a car dealership their sales team calculate the price of a selected car. The project also includes 4 additional extensions to challenge higher ability pupils.	This will only be checked in September, on the return of the pupils
<b>PSHE</b>	Resilience	videos and a quiz	Quiz on SMH
<b>PE - Core</b>	CV Endurance	Run or Cycle	Photos uploaded to @wusPE and SMH
<b>PE – GCSE</b>	Deviance in Sport	Case Study task and quiz	Both uploaded to SMH
<b>RE/Phil</b>	#viruskindness	Pupils have been asked to create a contribution to a whole school video to showcase all of the positive things that Wootton Academy Trust has been doing during lockdown.	Pupils will send their contribution to Mr Kirkwood.
<b>French</b>	Developing your translation skills	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Developing your writing skills	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	A case study of the volcanic eruption of Eyjafjallajökull in Iceland in 2010.	Using the information from video links to complete a work-booklet about the eruption. Additional challenge - watch a webinar released in April 2020 to reflect on the impacts of the eruption 10 years on.	Work-booklet to be submitted via SMH for feedback. Completed work-booklet to be shared with pupils after submission
<b>History</b>	Building on GCSE to A Level History.	Cold War Podcast task. Bridging task for UK and US history. SMH revision quiz. Enrichment Belsen documentary.	SMH submission (+Cold War SMH revision quiz)
<b>Art</b>	Who is Grayson Perry and what does he do?	Watching Grayson's Art Club and creating their own piece of art in response to the programme.	Send a photograph via SMH
<b>Business GCSE</b>	Re-branding Corona	Pupils will be using the Corona example for a situation when a business must consider rebranding. Pupils will be coming up with a new name and logo, target audience and 4 P analysis	Submitted via SMH
<b>Dance</b>	Maintaining/developing dance technique: physical, expressive & mental skills	Italia Conti Ballet Barre Technique Class: beginners or advanced level.	Comment to MG via SMH

	through participation in a ballet barre technique class.		
<b>Drama</b>	Recapping and developing an understanding of the written exam, along with Drama terminology, roles and dramatic structure.	Revision from the AQA Drama section on BBC Bitesize and then completing a quiz on SMH.	Pupils will complete a quiz on SMH
<b>Music</b>	Music for a While - wider listening for baroque vocal music of AoS2.	Pupils will be completing the necessary work that concludes the GCSE Music course this week. There will be some examples of unfamiliar vocal music from the baroque era, including music from Handel's The Messiah. They will be asked to consider particular musical elements from these works and also spend time reflecting on how they will continue to use the skills they have developed over the duration of the GCSE course.	Upload onto SMH
<b>Food</b>	Revision of food allergies and intolerances. What is fortification?	Reading and completing a worksheet. Using Seneca to reinforce these topics	Worksheet uploaded on SMH. Completion of Seneca assignment
<b>Graphics</b>	Develop design and creativity skills.	Create a design of a new album cover for your favourite music artist/band inspired by the design duo Craig and Karl.	Upload onto SMH
<b>Product Design</b>	Understand where and how designers take inspiration for their design.	Create a design for a household object using the images uploaded onto Show My Homework to inspire your design.	Upload onto SMH
<b>Textiles</b>	Designing fashion for a purpose, use of appropriate terminology and language.	Young Fashion Designer Competition- Design section.	Email to teacher or upload onto SMH
<b>Child Development</b>	Revision of topics through revision cards. What a birth plan entails.	Using revision cards to revise across the topics. Also completing a birth plan from the NHS.	Birth plan to be submitted on SMH

May 18- 22	Yr12		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	BCO: <b>Paradise Lost</b>  EDA: <b>The Great Gatsby</b>  MC: <b>A Streetcar Named Desire</b>	<b>BCO:</b> Choose one of the following essay titles and make a five-point essay plan to answer either. The plan must include key references to Book 9 and links to context. I have omitted the comparative element from the essay but please have a read of the full mark response attached (p85 of the document).  <i>7 'People are naturally inclined towards vain and selfish behaviour.'</i> In the light of this view, consider ways in which Milton explores vanity and selfishness.  <i>9 'The Outsider is always an intriguing figure in literature.</i> In the light of this view, consider ways in which Milton explores those who are placed outside the centre of society. [30]  EDA: Edith Wharton Article.  MC: Music review - follow guidelines on PowerPoint.	Online submission via SMH
<b>English Resit</b>	GCSE Language Prep Papers	Paper 1 Writing	Online submission via SMH
<b>Maths</b>	Mechanics- Variable Acceleration - Hypothesis testing	Practice questions from the Stats and Mechanics textbook	Online submission on SMH
<b>Further Maths</b>	Further Kinematics	Practice questions from the Stats and Mechanics textbook	Online submission on SMH
<b>Core Maths</b>	Revision	Practice Papers	Online submission on SMH
<b>Maths Resit</b>	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers and pin point booklets.	Online submission
<b>Biology</b>	Continuing chapter 7 (Mass Transport). 7.7+8+9	Using resources on the SMHW + VLE, complete tasks on 7.7+8+9	Seneca
<b>Chemistry</b>	Exam technique / practice	Paper 2 practice (Depth paper)	Marks grades and comments submitted in SMH (email optional for personalised feedback, explanation of answers)
<b>Physics</b>	Review of CH4 Materials, building towards a past paper 2	Seneca, Specific links on task document, specification review, questions (from P&MT.com) and feedback sheet	Seneca and feedback sheet on SMH/email
<b>Computer Science</b>	DB and SQL programming skills practice. NEA Project Analysis	Taking a previous programming challenge and designing a database to enhance its functionality. Reviewing how to complete the Analysis for chosen NEA to ensure it can gain maximum A-level skills rating. Planning how to approach NEA implementation as a whole.	Students to submit a project description, objectives and outline plan on Teams.
<b>PSHE</b>	Internet Safety	TED Talk video and online questionnaire	Flexible task

<b>PE</b>	Unit 2 Revision	Quiz	Marked on SMH
<b>RE/Phil</b>	Revising AS Ethics	Consolidating our learning by revising Paper 2, Ethics	An AS paper (2018) handwritten and sent via email to teacher
<b>French</b>	The theme of Hope in Un Long Dimanche	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	1 Tectonics - A case study of the volcanic eruption of <b>Eyjafjallajökull</b> in Iceland in 2010.  2 Diverse Places - Complete a local place study on evaluating perceptions of local spaces	1 Using the information from video links to complete a work-booklet about the eruption and reflect on the positive and negative impacts of the eruption.  2 Complete the tasks on the word document to complete the local place case study.	1 Work-booklet and table to be submitted via SMH for feedback. Completed work-booklet to be shared with students after submission.  2 Submission of local place case study on SMH
<b>History</b>	Impact of Great Plague and Great Fire on London; the financial revolution in 17th century	Watching documentaries, comprehension tasks and identifying cause and consequence	Quiz on SMH
<b>Politics</b>	Summary of UK Gov. unit	Creating revision mind maps/tools, planning a source question	Summary quiz on SMH
<b>Art</b>	Working independently on their A Level coursework project	Producing observational work and artist research based on the theme Close-up. Students have a very clear tick list to work to.	Students to insert photos of their work with annotations in the form of a PowerPoint. Submit via SMH or email. Regular dialogue between student and teacher is essential
<b>Business BTEC</b>	International Business Unit 5	Reading Week: Summary of unit 5 learning to date.	Submit through SMH
<b>Business A Level</b>	Financial ratios	Students will be assessing the performance of a business using financial ratios. They will highlight the value and the limitations of financial ratios to businesses.	Submit completed calculations and interpretations on SMH
<b>Economics</b>	Theme 2 - Fiscal Policy		Submission score from quiz and SMH submission of answers to questions.
<b>Finance</b>	Unit 2 - The work of financial services organisations	Researching the work of one organisation in the current crisis.	Submission of research via SMH
<b>Dance</b>	The contribution of Christopher Bruce to the development of Rambert Dance Company.  Developing/consolidating understanding of Bruce's style. (Linked to Components 1 & 2).	Reading and summarising information on Christopher Bruce - his career and his particular contributions to Rambert.  Writing a Component 2 essay on this topic.  Refining A Level Solo in the style of Bruce.	Send completed essay to MG via SMH.  Comment to MG via SMH on refinements/adjustments made to solo.
<b>Drama</b>	Consolidating learning from the previous two weeks and applying this to a question from the written paper.	Answering a live theatre essay question based on either lighting or sound. Component 1 - section C.	Emailed to either Mrs Holmes or Mrs Graham - indicated on SMH.
<b>Graphics</b>	Developing "variety" in graphic design. Creating a "professional" look. How to show evidence of experimentation.	Working on Unit 10 "Wordsworth Classics". There is a very detailed checklist to follow. Further development of work creating a variety of book covers.	All work is to be produced as a PowerPoint and uploaded to the Graphics system, which students already have access to

<b>Textiles</b>	Developing design skills and use of terminology.	Working on further development work in NEA. Fully evaluate the work and seek feedback from the focus group.	Email to Teacher
<b>Media Studies</b>	Start of UNIT 19 - Introduction to scriptwriting formalities.	Completing example tasks and researching the use of the procedures involved.	Written submissions via SMH or email
<b>Engineering</b>	U25a Metallic Properties	What properties are used to compare the use and effectiveness of metallic materials? Explore the main properties of materials, how they are tested and how alloys composition and structure can change these properties	Written report uploaded to SMH
<b>Law</b>	Mental Capacity Defences	Following directed PowerPoint, completing workbooks and evaluation spider diagrams.	Self-mark workbooks from answers provided on SMH. Exam style questions to be submitted once all defences are covered.
<b>Psychology</b>	Biopsychology: continuing content	Biopsychology: read through PowerPoints and textbook, complete worksheets as we go through the introduction to biopsychology	Completed worksheets sent via SMH or email.
<b>Sociology</b>	Sociology of Education revision tasks	Reviewing revision materials and websites. Creating mind maps and completing short answer questions.	Written responses to short answer questions submitted via SMH

<b>May 18- 22</b>	<b>Yr13</b>		
	<b>What are we learning?</b>	<b>What are we doing?</b>	<b>How will this be checked?</b>
<b>English</b>	<p>Lit: Hamlet</p> <p>Lang/Lit. 'Songs of Innocence and Experience'</p> <p>Language: Writing about a topical issue.</p>	<p><i>'Hamlet is an element of evil in the state of Denmark.'</i> Using your knowledge of the play as a whole, show how far you agree with this view of Hamlet.</p> <p>Re-read all the poems and your contextual notes. Plan, draft and write the following essay: Show how Blake exposes the inequality and injustice of his era in 'The Human Abstract' and at least one other poem from the collection. Remember to discuss linguistic, literary and contextual details in your answer.</p> <p>Language: Writing about a topical issue. Plan, draft and write a speech to be delivered to an audience of your peers in which you explore the issues surrounding the following statement.</p> <p><i>'The so-called arts and humanities subjects have become redundant in a world where technology is king. There is no place for subjects such as Language or Literature in a world dominated by computers and smart phones. Language should be purely functional in the 'Brave New World' of the 21st century!'</i></p>	<p>Online submission via SMH</p>

<b>Maths</b>	Pure revision Statistics and mechanics topics dependent upon class	Exam questions, practice exercises, crash Maths countdown.	Online submission
<b>Further Maths</b>	Revision on areas for improvement based on Mock	Exam questions, practice exercises, crash Maths countdown.	Online submission
<b>Core Maths</b>	Revision	Practice Papers	Online submission on SMH
<b>Maths Resit</b>	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers and pin point booklets.	Online submission
<b>Biology</b>	Exam Pulse Marking (exam style questions focused on areas of weakness)	Completing the assessments electronically.	SMH Submission
<b>Chemistry</b>	Revision topics: Reactivity trends, Redox and electrode potentials, Chromatography	Revision through bespoke slides made, links to videos. Quizzes on SMHW, PowerPoint slide with exemplar questions, past paper questions and MC questions	Quizzes - feedback in SMH. Answers to specific questions submitted via SMH
<b>Physics</b>	A Level Paper 1	Completing 2019 A Level Paper 1, Self-assessment and conducting reflection work	Scan of work/ photo of work on SMH, reflection sheet uploaded to SMH
<b>Computer Science</b>	Continuing to develop and enhance programming skills.	Ongoing challenge to develop an 80's style arcade game using Python and pygame.	Students submit updates to their programs as they progress on SMH
<b>PSHE</b>	Internet Safety	TED Talk video and online questionnaire	flexible task
<b>PE – Qual</b>	Units 10 & 25	Ongoing assignments	Submitted via SMH to NG
<b>RE/Phil</b>	C.S. Lewis' approach to the specific issues raised by war to academic learning	Reading the sermon (or extracts from it) and watching an animation of Lewis' ideas on YouTube	Submission of an 'Explore' on the issues raised by the video and the sermon.
<b>French</b>	Un Long Dimanche - revision of key vocabulary	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Trade unions and demonstrations in Spain	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	1 Tectonics - A case study of the volcanic eruption of Eyjafjallajokull in Iceland in 2010. 2 Water - desalination and how it works/the importance for some countries	1 Using the information from video links to complete a work-booklet about the eruption and reflect on the positive and negative impacts of the eruption. 2 Use the PowerPoint and watch the videos to complete the 4 tasks on the slides.	1 Work-booklet and table to be submitted via SMH for feedback. Completed work-booklet to be shared with students after submission. 2 Submit answers/evidence on SMH as one document.
<b>History</b>	Learning from the past (source and research skills)	Continue with MOOC course and progress/reflection log	Online submission of Wk2
<b>Politics</b>	Independent research into a political topic	Conducting research into our chosen topic and creating a reading record	Brief submission of progress with research
<b>Art</b>	Who is Grayson Perry and what does he do?	Watching Grayson's Art Club and creating their own piece of art in response to the programme.	Send a photograph via SMH

<b>Business A Level</b>	All UK businesses will suffer as a result of coronavirus. Do you agree with this statement?	Students to complete a 30 mark essay on the title given.	Emailed to JKA or CMA
<b>Economics</b>	Extension tasks - MOOCs	Independent learning in area of choice	SMH or email to DOS
<b>Finance</b>	Continue with Independent research into 3 financial services organisations	The work of & future of 3 financial services organisations	SMH submission or email to DOS
<b>Dance</b>	Maintaining/developing dance technique. Keeping up to date with dance in the professional repertoire.	Participate in a ballet or ballet/contemporary technique class. Watch a Matthew Bourne work: Nutcracker! or Swan Lake.	Comment to MG via SMH
<b>Drama</b>	Consolidating learning from the previous two weeks and applying this to a question from the written paper.	Answering a live theatre essay question based on either lighting or sound. Component 1 - section C.	Emailed to either Mrs Holmes or Mrs Graham - indicated on SMH.
<b>Graphics</b>	How to clearly research artists work and how to develop your own ideas to reflect these influences.	Carry on developing the (Unit 4) project on "Man and the Landscape". Show artist research and how artists have used the creative process to generate graphical solutions.	All work is to be produced as a PowerPoint and uploaded to the Graphics system, which students already have access to.
<b>Textiles</b>	Designing fashion for a purpose, use of appropriate terminology and language.	Young Fashion Designer Competition- Design section. Older Age Category	Email to teacher or upload onto SMH
<b>Media Studies</b>	Practical Media Techniques - learning key skills for lighting a fiction scene.	Watching a key video and making notes on the learning.	Written submissions via SMH or email
<b>Engineering</b>	Foundation Diploma - Calculus (Unit 7) OR CAD (Unit 10) OR Business Priorities of Engineering Companies (unit 4)	Download the chosen brief and specification, conducting research on chosen topic, conducting task from brief	3 week ongoing task - checkpoints need to be uploaded to SMH weekly for feedback
<b>Law</b>	Human Rights - protection and enforcement	Consolidation of prior learning using workbooks and answers on VLE and update/complete spider diagram and/or timelines.	Email spider diagrams and/or timelines for checking/feedback
<b>Psychology</b>	Further reading tasks	Students will be given a list of areas in psychology and they will choose an area of interest to research.	Submission via SMH or email
<b>Sociology</b>	General revision activities	Using online resources to complete quizzes, matching exercises and review topic areas.	Submission via SMH
<b>Photography</b>	Further reading & extension tasks have been set.	Independent learning. Students work is being uploaded to the Virtual Gallery on the College website if permission is given by students.	Via email or SMH