

## Summary of work set – Week beginning 13 July 2020

July 13 - 17	Year 9		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	Continuing our preparation for GCSE Prose. Victorian Characters: The Pirate	Reading an extract from Treasure Island. Learning to annotate and infer effectively.	Via SMH
<b>Maths</b>	Foundation - Volume Higher - Probability	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Science</b>	A range of activities have been set which summarise the learning over the last three months.	Online quizzes.	Via SMH
<b>IT</b>	Computers and the Law	Pupils complete 3 sections on Seneca Learning. They Focus on Protecting Data, Plagiarism and Copyright	Pupil work is marked automatically by Seneca
<b>PSHE</b>	Recycling	video and slides	Submission on SMH
<b>PE - Core</b>	Core strength	Push Up and Plank Challenge to music	Pictures uploaded to SMH
<b>RE/Phil</b>	Miracle, magic or coincidence?	Answer the essay question provided. Use the tasks to help you complete the essay.	To be submitted onto SMH.
<b>French</b>	Discussing new technologies and online communication	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Practising modal verbs	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Geographical skills 4 - Fieldwork.	Carry out a fieldwork investigation in your local area or at home. Complete the work-booklet by visiting 4 locations and completing a field sketch and an Environmental Quality Survey at each place. Produce a graph of your results.	Submit work onto SMH. Class feedback to be provided.
<b>History</b>	Why was the Cold War?	Introduction to GCSE History. Watch the YouTube video and choose a task to complete. Complete the end of topic SMH quiz for the Vietnam War.	End of topic quiz for the Vietnam War on SMH.
<b>Art</b>	To be creative and independent learners.	Pupils will produce their own piece of art work in response to the episode of Grayson's Art Club that they watched last week on ALL4.	SMH submission.
<b>Dance</b>	Developing performance, appreciation and creative skills.	Selecting and completing one activity from the DANCE BINGO sheet.	Written/practical work to be submitted via SMH. Video evidence to be submitted via SMH, email or Dropbox to MG.
<b>Drama</b>	Developing devising ideas through a range of tasks.	Pupils will select and complete either a practical, written or creative task based on their devising ideas from the sheet attached to SMH.	Work to be submitted via SMH or email.
<b>Music</b>	Recapping and presenting a specific world music style that has been studied this term.	Pupils will select one style from a list. This does not have to be the same style they performed last week, but can be if the pupil decides that is what they would prefer. They will research the contextual information and follow a guide in order to present their findings. They should aim to include a recording of their practical work from the selected genre, too.	Work to be submitted via SMH or email to THO.

<b>Food</b>	Revisiting work on food waste	Completing an assignment on Seneca. Creating a game based on food waste	Seneca assignments to be checked. Upload via Show My Homework
<b>Graphics</b>	Learn about a range of illustrators and the style that they work in.	Researching and analysing creative illustration.	Upload to SMH
<b>Product Design</b>	Develop an understanding of The Great Exhibition of 1851	Research and answer the questions about The Great Exhibition of 1851	Upload to SMH
<b>Textiles</b>	Becoming independent learners and using tools and simple items to create pattern.	Complete the decorative piece of artwork started last week.	Upload to SMH

## Summary of work set – Week beginning 13 July 2020

July 13 - 17	Year 10		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	Continuing our study of Blood Brothers.	Meeting Mickey and Edward. Reading, note-taking and quiz.	Via SMH.
<b>Maths</b>	Foundation - Expand and factorise Higher - Inequalities	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Biology</b>	Paper 1 Past Paper	Paper 1 Past Paper	SMH
<b>Chemistry</b>	Chapter 14 Revision (The Earth's Resources)	Seneca and GCSEPod assignments. SMH Quiz	Seneca, GCSEPod and SMH submissions
<b>Physics</b>	Recap of Y9 misconceptions. Great science videos and communication	Critiquing great science communication videos. Enjoying the content and explaining which content was most successful.	SMH quiz
<b>Computer Science</b>	Python programming skills - Chapter 8: Functions	Pupils complete a variety of Python tasks on repl.it. From the online version of exercise book 'Learning to Program in Python' - Chapter 8	All work accessible online by staff through repl.it
<b>PSHE</b>	Destinations of WUS pupils	workbook	Unifrog
<b>PE - Core</b>	Core strength	Push Up and Plank Challenge to music	Pictures uploaded to SMH
<b>PE</b>	Heart Rate Zones and Thresholds of Training	Worksheets and Quiz	Quiz scores on SMH
<b>RE/Phil</b>	Islam - Beliefs and Teachings	Work through the GCSE Pod videos and quiz. Complete part three of the work booklet provided.	To be submitted onto SMH.
<b>French</b>	Describing your region	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Giving opinions	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Geographical skills 2 - Averages and Climate Graphs.  Slumming It documentary.	Complete the tasks in the skills booklet. Watch the Slumming It documentary about life in the Dharavi slum. Complete the worksheet as you watch.	Submit your work on SMH. Class feedback to be provided.
<b>History</b>	How did care, prevention and treatment change in modern medicine?	Read the information and complete the tasks. Complete the Seneca assignment and SMH revision quiz.	Seneca assignment and SMH quiz.
<b>Art</b>	To make choices about how to create a successful tonal drawing from the Photo Montage created last week.	Inspired by the work of Pablo Yano Garcia, pupils will use the Photo Montage they created last week to produce a successful tonal drawing.	SMH submission.
<b>Business – GCSE</b>	We are completing the third of our three unit recaps to cement our understanding of Year 10	We are doing a short response quiz of Unit 6 - Influences on Business	SMH submission.
<b>Dance</b>	WITHIN HER EYES Theory: Dance styles - contemporary/contact improvisation. Improving exam technique. Practical: Dance for the camera. Review GCSE Dance subject knowledge.	Analysing the dance styles in WHE - completing worksheet on style in pupil workbook. Answering exam style questions on dance for the camera. Complete a survey and RAG your subject knowledge. Complete and submit your dance film.	Written work to be sent to MG via SMH. Two-part survey on Survey Monkey. Edited dance film to be sent to MG via SMH, email or Dropbox.
<b>Drama</b>	Recapping and developing an understanding of the set text, Noughts and Crosses.	Pupils will have a choice of tasks to complete based on different aspects of the exploration of our set text, Noughts and Crosses. The tasks are design, character and exam-question based and will allow pupils to expand their understanding.	Evidence of each task completed should be submitted via SMH or emailed to the class teacher.

<b>Music</b>	Recapping all 5 of the set works that have been covered during Year 10 and developing essay writing skills for Question 9 in the Listening Paper.	Pupils will be required to listen to all 5 of the pieces we have covered over the duration of Year 10. They will complete a holistic quiz in order to create an individualised focus area for when they return in Year 11. They will also have the opportunity to further develop their essay writing skills and answer a comparative question on texture.	Submit work to SMH.
<b>Food</b>	How to create a GCSE evaluation of a dish or dishes	reviewing a cooked dish and completing a full evaluation	Submissions via SMH or email.
<b>Graphics</b>	Continue this week presenting and analysing all of your final pieces.	Go through the PDF on SMH to help you present all of your work.	Submit on SMH
<b>Product Design</b>	Widen your knowledge and understanding of different design periods and designers.	Research your 3rd and 4th Designer required for Unit 4 that you will start in September.	Submit on SMH
<b>Textiles</b>	Skills in presentation	Ensure all work is carefully mounted up in your portfolio and evaluated.	Send photos of all work completed since lockdown through SMH
<b>Child Development</b>	The process of breastfeeding and the key words linked to this.	Reading for information. Defining key terms. Creating a magazine article, blog or leaflet	Submissions via SMH or email.
<b>Media Studies</b>	Understanding the main conventions of a DVD Cover. Including work on advertising and marketing. This is preparation for Component 2.	Completing practice tasks, planning and creating a DVD Cover on the upcoming project 'The Corridor'.	Submissions via SMH or email.

## Summary of work set – Week beginning 13 July 2020

July 13 - 17	Year 12		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	BCO Lit: Paradise Lost Lang/Lit: Coursework	BCO: Essay Prep - choose 2 or 3 of the essay titles and prepare a 5-point essay plan for each. Include: Topic sentence (the point you want to make) Quotations Key bits of analysis Links to context / secondary critical sources Lang/Li: This is the last homework I will be setting and as expected it contains work to keep you busy over the summer!! Attached is a PP about what to do on your 2 chosen books over the summer in preparation for September when we will be straight into it.	Via SMH
<b>Maths</b>	Binomial expansion and Algebraic Methods	Selected questions from the exercises within the year 2 pure book	Online submission on SMH
<b>Further Maths</b>	Matrices	Practice questions	Online submission on SMH
<b>Biology</b>	Completing chapter 19 (Populations in Ecosystems). 19.6+7.	Using resources on the SMH + VLE, complete tasks on 19.6+7.	SMH/Seneca
<b>Chemistry</b>	Teams lesson: Introduction to carbonyl compounds	Teams lesson: Homework questions	Online submission in SMH
<b>Physics</b>	Teams lesson: Introduction to field theory	Teams lesson: Discussing field theory and applying it to familiar fields, such as gravity and electric fields	Teams Q&A
<b>Computer Science</b>	Thu - Review of Unit 10 and prepare for NEA work over summer break.	Mon - Unit 10 Test - Open Book on line test. Thu - review results and discuss plan for working on NEA over summer	Monday's Test will be marked by teacher and reviewed with students on Thursday during online lesson.
<b>PSHE</b>	UCAS Applications	Personal statements	Unifrog engagement
<b>PE</b>	Sport and Business	Research task for Unit 22 on a Sports Brand	Upload to SMH
<b>RE/Phil</b>	Introduction to 'Clarify' Anthology questions	Reading through a specimen examiners' report with included exemplars. Focussing on the 'Clarify' question, noting the mark scheme and the examiners' comments. Additionally, the Anthology is attached for students' reference.	Questions will be fielded during the class Teams lesson on Tuesday 16th July.
<b>French</b>	Year 13 transition activities	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Superpowers - theories of power  ArcGIS - using ArcGIS with Survey 123	Superpowers - complete the workbook using the PowerPoint video and resources. ArcGIS - complete the tasks set, including watching a video and creating and completing your own survey, using ArcGIS to present the results.	Superpowers - submit workbook on SMH.  ArcGIS - submit examples of data presentation on SMH.
<b>History</b>	Introduction to Historical research	Use LOOM video to refresh memory on historiography and schools of thought. Starting to plan initial ideas for coursework focus	Submit initial plan on SMH
<b>Politics</b>	Social and Neo-Liberalism; Recap learning of US constitution	Extended reading and comprehension tasks to develop understanding of Liberalism further; complete US workbook	Complete Podcast log for Liberalism podcast; submit task on SMH

<b>Art</b>	How to begin the Personal Study.	Following their face to face lesson at Kimberley and discussions on Teams, students should begin to research relevant artists for their essay linked to their Personal investigation (practical work).	SMH submission.
<b>Business – BTEC</b>	International Business unit 5	Reading week. A re-cap on what was learned over the last half term, some recommended reading and an opportunity for students to catch up on any work and submit it for marking.	
<b>Economics</b>	Review of Key lockdown topics & completion of submissions for essay writing competitions (RES & LSE)	Completion of essay for RES competition	Submission of essays
<b>Finance</b>	Unit3 Topic 2	Review / revision of topic 2 - Completion of revision resource	Submission of revision resources on SMH
<b>Dance</b>	Reviewing subject knowledge and identifying strengths and areas for development/consolidation. Ongoing technical training.	Complete Personal Performance Profile 3. Complete RAG sheets for set work Rooster and study area Rembert. Additional reading/research and note taking. Participate in an online technique class linked to an area for improvement. Check/organise Year 12 Dance folder.	Submit Personal Profile 3 and RAG sheets via SMH.
<b>Drama</b>	Component 2: Devising. The Working Notebook. Section 1: Research and Rationale. (Continued)	Students will continue to work on their devising coursework (section 1) This week, they will be completing the second half of this document, which comprises of 3 paragraphs, outlining their influences and aims for the piece. Students have been advised to use the support sheet on SMH to guide them.	Coursework drafts to be emailed to Mrs Holmes/Mrs Graham as indicated on SMH.
<b>Graphics</b>	How to construct impressionist style paintings. How graphics designers "create ideas". Developing skills to use "Microsoft Teams."	Using the information provided in the UNIT 3 Brief develop ideas and produce A3 sheets to show a variety in creativity. During lessons Impressionist style painting will be carried out to increase drawing and painting skills.	All work is to be produced as a PowerPoint and uploaded to the new "Microsoft Teams" Graphics area,
<b>Textiles</b>	Analysing and evaluating development work.	Suggest further developments for shape with small thumbnail sketches and annotation.	Send through SMH
<b>Media Studies</b>	Understanding the formatting and structure of a film screenplay.	Completing tasks, researching examples and annotating scripts.	Written submissions via SMH or email.
<b>Engineering</b>	Unit 25 Metallurgy	Completing Unit 25a by using reach to analyse a series of microscopic images of iron-carbon structures	Submitted by both email and SMH. Work must also be saved by student in a safe place
<b>Law</b>	Torts connected to land - Occupiers' Liability 2	Following directed PowerPoint and completing tasks.	Submission via SMH
<b>Sociology</b>	Left Realist view of crime and deviance continued.	Completing tasks using PowerPoint. Completing summary chart. Introduction and PERCS paragraph for essay.	Submission via SMH