

Year 9	Spring Term 2 – 2020/21				
	22 February	1 March	8 March	15 March	22 March
Art	<b>Generating Ideas</b>				
	Choosing and drawing animals based on the 4 elements. Generating Ideas: Linked to Mexican Culture & Hybrid creatures.				
Dance	<b>Performance, Choreography, Appreciation</b>				
	Developing analytical skills: Introducing/consolidating subject knowledge and vocabulary through analysing production features: performance environment, set/staging, lighting, props, lighting, costume, aural setting, dance for camera. Analysis of production features in professional work. Using mnemonics such as TWICS and RIDOMS to guide analysis. Practical performance and choreography work focusing on production features including site-sensitive dance, using props and dance for the camera.				
Drama	<b>Blood Brothers</b>		<b>Live Theatre: Teachers</b>		
	Watching performance.	Creating own monologues - writing/acting skills.	Watch the play/ note taking on key moments.	Discussion of key moments – writing PEARL paragraphs.	
English	<b>POETRY</b>				
	Nature	Writing poetry	War	Memory/Identity	Love
	<b>POETS</b>				
	TUPAC SHAKUR JOHN KEATS EMILY BRONTE	WENDY COPE JOHN DONNE EE CUMMINGS	EA MACKINTOSH DUNYA MIKHAIL THOMAS HARDY	BRIAN JONES SARA TEASDALE ELLA WHEELER WILCOX	WENDY COPE GARY SOTO ELIZABETH BARRETT BROWNING
Food	<b>Food Science and Food Processing and Production</b>				
	The science behind bread making. The primary and secondary processing of wheat. Carbohydrates - types and nutrition. Practicals to include swiss roll and bread products.				
French	<b>To talk about TV, films and music</b>				
	To say what types of TV programmes/films they watch and why.	To talk about the type of music you like.	To express views on TV reality.	To talk about films genres in the past tense.	To understand how Easter is celebrated in France.
Geography	<b>Unit 5 Living World</b>				
	Assessment feedback	Deforestation causes. Deforestation impacts.	Tropical rainforest sustainable management.	Hot desert characteristics.	Hot desert opportunities.

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Graphics	<b>Mythical Creatures</b>				
	Students will research mythical creatures, they will then research and analyse current working illustrators who have created design work inspired by the theme. Students will develop their own designs of a hybrid mythical creature before learning a range of Photoshop editing techniques to create that designed creature.				
History	<b>What was the significance of WW2?</b>				
	How did the First World War lead to the Second? Who was Hitler and the Nazis?	Why did Britain fight in the Second World War? Appeasement; Invasion of Poland & start of WW2.	Why do we think Dunkirk was a success? Was the Battle of Britain a turning point?	Why did Operation Barbarossa fail?	What was the role of Women in WW2? Why did D-Day happen in 1944?
IT	<b>Programming - Python</b>				
	Students are introduced to another programming language, called Python. The purpose of this is to give them some exposure to programming before they choose options. Students will complete the Python Fundamentals ( <a href="https://www.turinglab.co.uk/shop/python-fundamentals">https://www.turinglab.co.uk/shop/python-fundamentals</a> ) course				
Maths Higher	Pythagoras Theorem	Trigonometry	Circles	Compound units	Algebraic graphs
Maths Foundation	Averages	2D Shapes	3D shapes	Measures	Scale factors
Music	<b>Stylistic Features: Reggae</b>				
	Pupils will investigate the stylistic features of reggae through a range of compositional, performance and listening activities. They will learn new terminology appropriate to the style, understand the rhythmic features of this genre and engage in tasks that allow them to use (and develop) the knowledge and skills they've gained throughout the year so far.				
PE	Weekly fitness challenges posted on Show My Homework and if in school Badminton, Fitness, Football, Netball, Rugby.				
Product Design	Metal working skills and techniques through a range of processes including; annealing, planishing, filing, riveting, shaping, polishing. Decorative copper work including enamelling and etching.				
PSHE	Careers				

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RE/Philosophy	<b>Buddhism: Practices</b>				
	Buddhist practices	Meditation	Mandalas	Festivals	Karuna
Science	<b>Chemistry</b>				
	Atomic Structure, States of Matter, Equations and Conservation of Mass				
Spanish	<b>My house</b>				
	Talking about the area where you live and describing types of houses. Describing your bedroom, your dream home and household tasks.				
Textiles	<b>Developing knowledge of key designers, skills in mark making for decorative use and skills with CAD to create patterns</b>				
	Students will be completing their mixed media project then moving on to using computer aided design (CAD) techniques to create repeat pattern which can later on be printed onto fabric.				