

Year 11	Spring Term 1					
	4th Jan.	11th Jan.	18th Jan.	25th Jan.	1st Feb.	8th Feb.
Art	Producing a Final outcome					
	Working on final pot design in clay.					
Biology	Combined Award: Finishing Reproduction; Variation and Evolution; Genetics and Evolution. Triple Award: Finishing Reproduction; Variation and Evolution; Genetics and Evolution.					
Business	Recruitment & Selection	Motivation & Retention	Training & Development. Employment Law	Unit 3 Assessment	Recap of Ethics & Environment and Globalisation	Economics Recap
Chemistry	Combined Award: Finishing Chemical changes; Chemical Calculations; Energy changes Triple Award: Finishing Chemical changes; Chemical calculations					
Child Development	The equipment and nutritional needs of children from birth to five years					
	The nutritional guidelines and requirements for children from birth to five years. Current government dietary guidelines. The functions and sources of nutrients.					
Computer Science (Theory)	Unit 7 Ethics					
	L1 Ethical issues		L2 Digital technology in society	L3 Legislation and privacy	Application	End of Unit 7 test
Computer Science (Programming)	NEA Project					
	During this term pupils will be completing their 20-hour non-examined assessment project in Python. Part of the 20 hours will also be set for homework.					
Dance	Performance in a Duet/Trio, Choreography, Appreciation, Assessment					
	Performance: Teacher/pupil collaborative process to generate material for duet/trio, technical & expressive skills in duet/trio context. Choreography: Refining and synthesising, Programme Note. Appreciation: Consolidating key vocabulary, 6-mark question: my own work (performance) linked to duet/trio. Retrieval: Dance Anthology Works - focus on Emancipation of Expressionism, Shadows & Within Her Eyes (studied independently during lockdown). Assessment: Choreography, 6-mark question: my own work (choreography).					

Year 11	Spring Term 1					
	4th Jan.	11th Jan.	18th Jan.	25th Jan.	1st Feb.	8th Feb.
Drama	Live Theatre & Component 3: Scripted performances					
	Pupils will revisit Live Theatre and will develop their knowledge and understanding of the play Thirsty by The Paper Birds. Scripted Performance: Pupils will be placed into groups and given carefully chosen scripts to begin their practical exploration of their final performance exam. Lessons will be spent developing characters, blocking material and learning lines in order to prepare for the assessed performance.					
English	MACBETH					
	ACT 3	ACT 4	ACT 5	Essay Preparation	Revision Techniques	Revision of key themes
	LANGUAGE					
	PAPER 2 Q1 - Comprehension	PAPER 2 Q2 - Comparison	PAPER 2 Q3 – Language Analysis	PAPER 2 Q4 – Comparing Attitudes	PAPER 2 Q5 – Discursive Writing	PAPER 2 Q5 - Discursive Writing
Food	Non- examined assessment - Pupils will be working on their practical skills and the written elements of the assessment.					
French	To discuss the environment, social issues and volunteering work.					
	To discuss environmental problems and solutions.	To discuss possible solutions to environmental problems.	To talk about different social issues/inequality in society and help that is available.	To talk about the different charities and their work.	To talk about the importance of volunteers.	Assessment
Geography	Rivers/Changing Economic World					
	Hard engineering. Soft engineering.	Rivers Case study - Jubilee Flood Relief Channel. UK Economic Change.	UK post-industrial Science and Business Parks.	UK sustainability. UK rural change.	UK Transport Solutions. UK North/South divide.	UK - Influence in Wider World. UK - EU and Commonwealth.
Graphics	Re-creating Movie Posters					
	Learn how to use Photoshop extensively to produce a wide range of different outcomes based around recreating scenes from films and movie posters inspired by different designers and artists. Develop hand drawing skills and learn how to draw people and characters accurately using a range of traditional and digital media and techniques.					

Year 11	Spring Term 1					
	4th Jan.	11th Jan.	18th Jan.	25th Jan.	1st Feb.	8th Feb.
History	Nazi control and dictatorship, 1933–39		Life in Nazi Germany, 1933–39			REVISION: Germany Elizabeth 3: Life & Exploration
	Goebbels and the Ministry of Propaganda: censorship, Nazi use of media, rallies and sport, including the Berlin Olympics of 1936. Nazi control of culture and the arts. The extent of support for the Nazi regime. Opposition from the young, Swing Youth and the Edelweiss Pirates.	Nazi policies towards the Catholic and Protestant Churches, including the Reich Church. Opposition from the Churches, including the role of Pastor Niemöller.	Nazi views on women and the family. Nazi policies towards women. Nazi aims and policies towards the young. The Hitler Youth and the League of German Maidens. Nazi control of the young through education.	Nazi policies to reduce unemployment. Changes in the standard of living, especially of German workers. The Labour Front, Strength Through Joy, Beauty of Labour. Nazi racial beliefs and policies and the treatment of minorities.	The persecution of the Jews, including the boycott of Jewish shops and businesses (1933), the Nuremberg Laws and Kristallnacht.	
Maths Higher	Probability	Compound Units	Algebraic graphs	Manipulating formulae		Vectors
Maths Foundation	2D shapes	3D shapes	4 Rules	Solving Equations	Sequences	Averages
Media Studies	COMPONENT 2 – Review own progress and development of skills and practices					
	Pupils must track their progress during this component, reflecting on their development of skills and techniques in workshops through to the application of pre-production, production and post-production processes and practices. Pupils will use a skills audit to highlight strengths and areas for improvement, which should be used to set future targets.					
Music	Performance, Composition and Listening & Appraising					
	Pupils will complete their 8 set works this term by analysing the final work from AoS3 - 'Defying Gravity' from the musical 'Wicked'. There will be opportunities to engage with practice exam questions on this set work and further opportunities to increase their aural skills for the pitch and rhythmic question (Q7) of the exam paper. Composition – continue developing ideas and receive written feedback, plus a tracking attainment grade for this NEA coursework. Finally, pupils will work towards completing their solo performance exam with a recording of their chosen piece (lasting at least 1 min 30 seconds).					

Year 11	Spring Term 1					
	4th Jan.	11th Jan.	18th Jan.	25th Jan.	1st Feb.	8th Feb.
PE - Core	Badminton, Fitness, Handball, Netball, Rugby					
PE - Qual	Lever systems and their use in physical activity and sport.	Mechanical advantage and mechanical disadvantage in sport and physical activity.	Planes and axes – generalised movement patterns.	Peer Teaching Lesson.	Recap of Sports Psychology.	Recap of Socio-cultural influences.
Physics	Combined Award: Wave Properties (Finish); Electromagnetic Waves. Triple Award: Electromagnetic Waves; Light.					
Product Design	Unit 2: Externally set assignment					
	Externally set assignment will be available at the start of January.					
PSHE	Relationships and Sex Education (RSE)					
	Family Life	Children	Changing emotions	Moving forward and Contraception		
RE / Philosophy	Thematic Studies: Religion, crime and punishment				Religion, human rights and social justice	
	Crime and punishment. Reasons for crime.	Christian attitudes to lawbreakers and different types of crime. Three aims of punishment.	Christian attitudes to suffering and causing suffering to others. Christian attitudes to the treatment of criminals – prison, corporal punishment and community service.	Christian attitudes to forgiveness. Christian attitudes to the death penalty.	Skills and revision. Religion and human rights and social justice.	Prejudice and discrimination. Religious freedom.
Spanish	Local, national, international and global areas of interest					
	Social Issues. Charity and volunteering work. Healthy and unhealthy living.					
Textiles	Finalising a personal response to the design brief - This will be a substantial piece of work and pupils may include more than one personal response - Completing a write up of the personal response with evaluation - Ensuring all work is presented and communicated effectively - Independent research around the chosen design brief - Analysing the work of designers/sources - Responding to the research and creating a set of experimental pieces - Work must include drawing and annotation appropriate to the media.					