

## Summary of work set – Week beginning 22 June 2020

June 22 - 26	Yr9		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	GCSE Preparation: Victorian Context	We are looking at a series of documents and prose extracts which describe schools in the Victorian period. Pupils will analyse and comment various sources culminating in the study of extracts from Jane Eyre and Nicholas Nickleby.	Submission of Extract questions vis SMH.
<b>Maths</b>	Foundation - Proportion Review Higher – Pythagoras / Trigonometry Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Science</b>	Work through assignment on topic 2 Alkali metals and halogens.	Work through assignment set on SMH	Returns through SMH.
<b>IT</b>	Microsoft Teams research task	Pupils Research Microsoft Teams online. They will put their research into any suitable document (like a word processing application or presentation software)	They submit the completed document on SMH.
<b>PSHE</b>	How to avoid money scams	Interactive worksheet	Poster, storyboard or leaflet uploaded on SMH
<b>PE - Core</b>	Progress of fitness levels over the past 13 weeks	Fitness Tests	Upload your scores to SMH
<b>RE/Phil</b>	Biblical miracles	Write your own chat show to evaluate your chosen biblical scripture.	Uploaded onto SMH
<b>French</b>	Discussing future plans and marriage	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Describing school subjects	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	OS Map Skills - compass direction, Map symbols and grid references.	Complete the work booklet. Watch the help video if needed. Pause the video for practice questions before attempting the tasks in the booklet.	Work booklet uploaded to SMH for class feedback. Self-assessment of tasks on the help video.
<b>History</b>	Why was the Tet Offensive seen as a turning point in the Vietnam War?	Watch the YouTube video, choose a task to complete and write a PEAR paragraph. Complete the SMH quiz.	PEAR paragraph & SMH quiz.
<b>Art</b>	How to create a piece of art in the style of Andy Warhol.	Creating a digital piece of art in the style of Andy Warhol.	SMH Submission.
<b>Dance</b>	Developing performance, appreciation and creative skills.	Selecting and completing one activity from the DANCE BINGO sheet.	Written/practical work to be submitted via SMH. Video evidence to be submitted via SMH, email or Dropbox to MG.
<b>Drama</b>	Developing devising ideas through a range of tasks.	Pupils will select and complete either a practical, written or creative task based on their devising ideas from the sheet attached to SMH.	Work to be submitted via SMH or email.
<b>Music</b>	World Music - Lesson 4: Calypso.	Pupils will be exploring some contextual information about this genre of music from Trinidad and Tobago. They will have listening examples to match up with notated rhythms. Additionally, they have the chance to involve the entire family / household in a calypso performance!	Written work to be submitted via SMH. Any larger performance files that have been recorded can be emailed to THO if they're too big to upload.
<b>Food</b>	What is 'free sugar' and 'not free sugar'. what is BMI?	Watching the presentation. Completing questions	Upload your work to SMH

<b>Graphics</b>	Develop your drawing and design skills.	Continue and complete a range of drawings for your research of your 3rd character in your story.	Upload your work to SMH
<b>Product Design</b>	Learn what Art Deco is.	Create a presentation page containing research about Art Deco.	Upload your work to SMH
<b>Textiles</b>	Learning to create repeat pattern using CAD	Using the work created last week you will start to create repeat patterns	Email or through SMH

## Summary of work set – Week beginning 22 June 2020

June 22 - 26	Year 10		
	What are we learning?	What are we doing?	What are we learning?
<b>English</b>	Blood Brothers	We are looking at a series of short activities designed to introduce text, characters and context in preparation for the study of the GCSE text.	All work to be submitted to SMH.
<b>Maths</b>	Foundation - Algebra Review Higher - Surds Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Biology</b>	Chapter 9 (Respiration). Second half of the chapter (9.3+4)	Completing a structured booklet available on SMH.	SMH submissions
<b>Chemistry</b>	Chapter 8 Revision (Rates and Equilibrium)	Seneca and GCSEPod assignments. SMH Quiz	Seneca, GCSEPod and SMH submissions
<b>Physics</b>	GCSE Physics Paper 1 review (Part 1)	Using Seneca to review areas that are included in GCSE Physics paper 1, including past paper question practise	SMH Submission
<b>Computer Science</b>	Unit 4 L5 Memory	Pupils complete a lesson from Oak Academy on memory and how it works. They complete a worksheet on SMH that they submit at the end of the lesson. Then they have a homework worksheet task to complete as well.	Worksheet 1 is marked by the pupils themselves as part of the lesson. The second worksheet is completed and submitted on SMH
<b>PSHE</b>	Careers	Completing the CV	Completed on unifrog
<b>PE - Core</b>	Progress of fitness levels over the past 13 weeks	Fitness Tests	Upload your scores to SMH
<b>PE – Qual</b>	Skill Classification Recall	Exam Questions and Quiz	SMH Submission
<b>RE/Phil</b>	The origins of human life - Islam	Create a poster to outline the Muslim view on the origins of human life. Answer the 12-mark exam question.	Upload onto SMH
<b>French</b>	Talking about where you live	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Discussing the importance of charity work	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Fieldwork skills - presenting and analysing data.	Complete the tasks in the booklet to present and analyse the data collected in last week's virtual fieldwork task.	submission of worksheet provided on show my homework online.
<b>History</b>	How important was Snow's work on Cholera?	Watch the videos and complete the tasks. Complete the Seneca assignment and PEAR paragraph. SMH revision quiz.	PEAR paragraph, Seneca assignment and SMH quiz.
<b>Art</b>	The Do's and Don'ts of how to draw a portrait.	Watch a tutorial on the Do's and Don'ts of how to draw a portrait. Then draw half a portrait from a printed black & white image.	SMH Submission.
<b>Business – GCSE</b>	We are completing our unit on Ethics, Economics and Globalisation	We are doing a multiple-choice test and some data response questions	SMH Submission.
<b>Dance</b>	GCSE Dance Anthology Work WITHIN HER EYES: Theory (linked to Component 2 - written exam) analysis of SETTING. Practical (linked to Component 1 - practical coursework) Dance on film - site-sensitive choreography, use of motif development.	Watching the interview with James Cousins and making notes on setting. Matching statements task on the different settings in WHE. Completing a table to show understanding of the effect of each setting, linked to choreographic intention. Developing motif created in previous week using size and levels. Adapting movement material to the environment (site-sensitive). Completing a peer assessment using success criteria.	Written work to be sent to MG/LE via SMH. Solo choreography to be filmed and sent to MG/LE via SMH, email or Dropbox.

<b>Drama</b>	Recapping and developing an understanding of the set text, Noughts and Crosses.	Pupils will have a choice of tasks to complete based on different aspects of the exploration of our set text, Noughts and Crosses. The tasks are design, character and exam-question based and will allow pupils to expand their understanding.	Evidence of each task completed should be submitted via SMH or emailed to the class teacher.
<b>Music</b>	AoS3: Music for Stage and Screen. Set Work: Star Wars, John Williams.	Pupils will be focusing on two musical elements from this set work this week: tonality and texture. Furthermore, there are opportunities to engage with wider listening examples from the genre of film music. This week will complete the initial notes on the elements of music from this set work.	Please upload work via SMH.
<b>Food</b>	Revisit scientific terms related to food.	Using Seneca. Completing a grid based on learning	Use of Seneca. Upload of completed worksheet to Show My Homework
<b>Graphics</b>	Develop design skills.	You have a 2nd week to complete your latest quote design.	Upload your work to SMH
<b>Product Design</b>	Learn about a design period.	Complete a research page about the design period relating to the designer you researched last week.	Upload your work to SMH
<b>Textiles</b>	Developing skills in sketching and design	Completing sketch work and presenting in your portfolio- enough to fill an A3 page	Photograph your work and submit through SMH/email
<b>Child Development</b>	Understanding the impact of childhood obesity part three and four	watch the video and answer the questions	Upload to SMH
<b>Media Studies</b>	Completing a video sequence titled 'Making a Cup of Tea'. This is preparation for Component 2.	Completing practice tasks, planning and filming and editing on a phone using specific apps.	Submissions via SMH or email.

## Summary of work set – Week beginning 22 June 2020

June 22 - 26	Year 12		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	BCO LIT 12E: Paradise Lost EDA LIT. 12C: A Doll's House MC LANG.LIT 12B: A Streetcar Named Desire	BCO: Completing reading and notes of the last lines of PL Book 10. EDA: There are a lot of themes in the play which most of you have identified. Attached is a document to explain the main ones. Add to the document by adding other themes and include quotes that explain them. Keep on your file. MC: Detailed feedback and individually planned development of writing. Usually in writing everyone has a mix of strengths and weaknesses so it helps if we can focus in on what you need to work on. It may be character development, plot structure, grammar or something else.	All work to be submitted via SMH.
<b>Maths</b>	Binomial expansion and Algebraic Methods	Selected questions from the exercises within Year 2 pure book	Online submission on SMH
<b>Further Maths</b>	Series	Practice questions and end of chapter test	Online submission on SMH
<b>Biology</b>	Chapter 11 (Photosynthesis) Assessment.	SMH chapter 11 quiz.	Seneca + SMH.
<b>Chemistry</b>	Rate-Concentration Graphs and Rate-Determining Step	Making notes from PowerPoint. Practice questions. Exam questions	Exam questions submitted via SMH for marking
<b>Physics</b>	Thermodynamics	Using the task sheet, Power Points and online resources to develop critical notes.	Submission via Show My Home Work
<b>Computer Science</b>	Thu - Unit 7 Queues, Lists, Stacks for in class lesson (1/3), NEA project (2/3), Fri - Unit 10-60 IP Addresses (online)	Work through and discuss slide sets and complete class worksheets. Homework set on Teams. In class (1/3) reviews of NEA progress face-to-face. Homework set on Teams.	Worksheet is marked by pupils during lesson. Homework is submitted on Teams.
<b>PSHE</b>	Healthy mind & body	Food & Exercise diary	Photographs emailed to student bulletin
<b>PE – Qual</b>	Unit 2 Prep	Jan 2019 Q5 and 6	Submission of work on SMH
<b>RE/Phil</b>	Topic 5, Paper 2 (Ethics). Virtue Ethics part 1	Introducing Virtue Ethics through PowerPoint, video, notetaking from textbook and reading class notes	Through submitting a completed notes sheet from one of the videos, and by completing an 'Analyse' question in week 15.
<b>French</b>	Direct and indirect object pronouns	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Superpowers - who are they? How are they measured? What is the theory behind them?  Carbon - the impact of Covid-19 on energy.	Use the video, Kerboodle and other resources to work through the information and complete the tasks set, including a 12 mark Assess question and a SMH quiz. Carbon - complete a GeoReview using the 3 articles listed.	SMH tasks including - 12-mark question, superpower index, SMH quiz.  Carbon - submit GeoReview on SMH.
<b>History</b>	Recap - How revolutionary was the Glorious Revolution?	LOOM presentation and structured revision activities to be completed afterwards	SMH Quiz
<b>Politics</b>	What is Classical Liberalism? Does Federalism still work in the USA?	Structured reading tasks; creating their own summaries of key concepts and ideas. Using recorded university lectures to develop knowledge and understanding	SMH Quiz; Extended Reading and Q

<b>Art</b>	Working independently on their A Level coursework project.	Producing observational work and artist research based on the theme Close-up. Students have a very clear tick list to work through. Students should contact their teacher to plan possibilities for their A Level essay title.	SMH Submission.
<b>Business – BTEC</b>	International Business Unit 5	Investigating the 8 cultural factors influencing International Business.	Submission of work through SMH.
<b>Business – A Level</b>	3.7.1 Ratio Analysis (2)	Building on last week's tasks, students will practice case study examples of ratio questions to develop application.	SMH Submission.
<b>Economics</b>	Consolidation of Business growth & business objectives work	Work through Seneca units on Business growth & business objectives.	Check completion on Seneca
<b>Finance</b>	Unit 3 Topics 1 - Investment products	Research the 7 investment products and produce a one-page revision sheet which defines / explains, gives examples and has the advantages & disadvantages of each as an investment.	Submission of work through SMH
<b>Dance</b>	Dance training in different techniques: RELEASE. Developing an understanding of Release technique and the influence of release on practitioners we study at A Level (linked to Component 1: practical performance and Component 2: written exam). Developing exam technique.	Read the information about Release in the PowerPoint. Watch the video clip of Release in action. Learn three technical exercises in the style of Release. Create visual / anatomical / kinaesthetic imagery for one exercise. Complete the Release column on the worksheet. Answer short answer questions 1-5 on Rooster, past paper 2019.	Worksheet with Release column completed and short answer questions to be sent to MG via SMH.
<b>Drama</b>	Component 2: Devising. Working collaboratively to create ideas and material for a devised performance.	Students are to hold another production meeting with their group members using a safe online platform such as Teams or Zoom. Students must narrow down ideas for a scene for their piece and conduct research/individual actions to generate material.	The minutes document and the worksheet on SMH must be completed and emailed to Mrs Graham/Mrs Holmes.
<b>Graphics</b>	How to improve reviews and evaluating your work. Learning how to analyse and reach conclusions in order to inform development. Learning how to follow lessons in "Microsoft Teams."	Working on Unit 10 "Wordsworth Classics". There is a very detailed checklist to follow. One to one seminar in Microsoft Teams. Developing sheets to show a review of the Unit work so far.	All work is to be produced as a PowerPoint and uploaded to the new "Microsoft Teams" Graphics area, using "Insights" in Microsoft Teams to check on progress.
<b>Textiles</b>	Developing knowledge about the impact of technology on the consumer- fibres, fabrics and industrial processing	Watching video & PowerPoint, and using textbooks answer a 12-mark exam question on this topic.	By email or through SMH
<b>Media Studies</b>	Continued work on the Scriptwriting Report task.	Writing a report on how scriptwriters work including how broadcasters and production companies commission work.	Written submissions via SMH or email.
<b>Engineering</b>	Unit 25A Report	Continuing the report document for 25A. Use your previous few weeks of research task work to assemble your document. You may use the suggested structure on the instruction document	Submission via Show My Home Work
<b>Law</b>	Negligence - Damage	Following directed PowerPoint and video and completing tasks	Submission via SMH
<b>Psychology</b>	Biopsychology continued (biological rhythms)	Reading from textbook, PowerPoints, and resources provided. Complete worksheets.	Quiz via SMH and submission of worksheets via email/SMH
<b>Sociology</b>	The Interactionist view of crime and deviance (Labelling theory)	Tasks relating to PowerPoint and reading. Research two key studies. 10-mark question - the criticisms of the Interactionist view.	Submission via SMH