

| Year 11 | Autumn Term 1 | | | | | | |
|-------------------|--|---|--|--|--|--|--------------|
| | 4th September | 11th September | 18th September | 25th September | 2nd October | 9th October | 16th October |
| Art | Coursework Project 2: portraits (Deadline 19th December) | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Mind Map | | Mood Board | | Front cover | | |
| Biology | B16 Competition and Adaptation, B17 Communities and materials cycling. | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Kay Science Quizzes : retrieval and consolidation | Kay Science Quizzes : retrieval and consolidation | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | |
| Chemistry | Completing C8 Rates, C14 The Earth's Resources. | | | | | | |
| | <i>Homework</i> | | | | | | |
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| Child Development | RO59 - NEA Completion of Task 1 RO57 - Exam work - Pregnancy | | | | | | |
| | <i>Homework -</i> | | | | | | |
| | Quiz on preconception health | | Pregnancy - Foods to avoid | | Revision | | |
| | Unit 5: Computer Networks | | | | | | |

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| Computer Science | <i>Homework</i> | | | | | | |
| | Various Test&Track quizzes need to be completed for Topic 4 | | Various Test&Track quizzes need to be completed for Topic 5 | | Revise for Unit 5: Networks test for w/c 2 October | | |
| Dance | <i>GCSE Set phrase rehearsals and performance assessments.</i> | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Rehearsal of Shift, to prepare for assessment | | Performance skills used in Shift | | Rehearsal of Breathe, to prepare for assessment | | |
| Drama | <i>GCSE Devising rehearsals and performance assessment.</i> | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Rehearsals of devising to prepare for performance | | Devising coursework | | Revision of Noughts and Crosses and Live Theatre | | |
| English | <i>Weeks 1-2: Unseen Poetry. Week 3-7: Poetry Anthology</i> | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Unseen Poetry Analysis 1 | Unseen Poetry Analysis 2 | Ozymandias / London | My Last Duchess | Storm on the Island | Bayonet Charge | |
| Food | <i>NEA 1 - this is worth 15% of their GCSE and is a Science based piece of work</i> | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Revision Quiz - carbohydrates | | Exam questions | | Seneca revision | | |

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| French | Social Issues Topic. Grammar: Modal verbs in present and conditional. Opinions | | | |
| | <i>Homework</i> | | | |
| | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | |
| Geography | Natural Hazards | | | |
| | <i>Homework</i> | | | |
| | Microsoft Forms QUIZ 1 | Revision and flashcards ahead of Mock 1 | Microsoft Forms QUIZ 2 | |
| Graphics | Typography | | | |
| | <i>Homework</i> | | | |
| | Independent creative homework task: Cropped typography. Collage and crop text in different and interesting ways. | Independent creative homework task: Object based typography. Shaping objects into words and photographing them. | Independent creative homework task: Creative Lettering Design (16 letter designs then 1 design of whole word) | |
| History | Modern medicine and the First World War | | | |
| | <i>Homework</i> | | | |
| | Revision of Cold War: Detente or containment | Revision of Elizabeth: exploration or education | Medicine revision and quiz for mock assessment | |
| BTEC ICT | Component 2 - Collecting, Presenting and Interpreting | | | |
| | <i>Homework</i> | | | |
| | Complete 2 online Knowitallninja quizzes: 'Drawing Conclusions' and 'How presentation affects understanding' | Complete Task 3: assessment practice (Medical Centre Dataset) | Formal assessment for Component 2 starts w/c 16 October | |

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| Maths Higher (Sets 1 & 2) | Unit 17 More Algebra - Changing the subject of formulae, solving equations, algebraic fractions, rationalising surds, proof. Unit 18 Vectors & Geometric Proof Unit 19 Proportion & Graphs - Reciprocal and exponential graphs, gradient and area under graphs, direct and indirect proportion. | | |
| | <i>Homework</i> | | |
| | Homework will be used to consolidate learning from lesson. This could be a worksheet, quiz or mathswatch assignment which will be reviewed in class | | |
| Maths Crossover (Sets 3 & 4) | Unit 18 Fractions, Indices, Surds and Standard Form - Fractions and reciprocals, indices and standard form, surds. Unit 19 Congruence, Similarity and Vectors - Similarity and congruence in 2D, vectors. | | |
| | <i>Homework</i> | | |
| | Homework will be used to consolidate learning from lesson. This could be a worksheet, quiz or mathswatch assignment which will be reviewed in class | | |
| Maths Foundation (Sets 5 & 6) | Unit 18 Fractions, Indices and Standard Form - Fractions and reciprocals, indices and standard form. Unit 19 Congruence, Similarity and Vectors - Similarity and congruence in 2D, vectors. | | |
| | <i>Homework</i> | | |
| | Homework will be used to consolidate learning from lesson. This could be a worksheet, quiz or mathswatch assignment which will be reviewed in class | | |
| Media Studies | COMPONENT 2 – Apply media production skills and techniques Apply relevant media production skills and techniques through the following media practices: pre-production, production and post-production when reworking extracts of an existing media products. | | |
| | <i>Homework</i> | | |
| | Prepare for filming by sourcing props and organising locations. | Complete your production logs for your LAB Sequence | Complete your submission work by the deadline date. |
| Music | Afro Celt Sound Systems and starting Composition 1. Planning and preparation for Performance 1 | | |
| | <i>Homework</i> | | |
| | Preparing for Performance 1 | Revision of Afro Celt | Preparing for Performance 1 |

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| PE - Core | Boys - Rugby, Fitness, Weights, Futsal, Basketball, Girls - Netball, Fitness, Basketball/Badminton | | | | | | |
| PE - Qual | Component 2 | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Researching Component of Fitness for Task 1 | Practical Options for Component 2, Task 2 | Practical Options for Component 2, Task 2 | Live Assessment for Task 1 in IT rooms | Live Practical assessment for Task 2 | Live Practical assessment for Task 2 | |
| Physics | P11 Pressure, P12 Waves. | | | | | | |
| | <i>Homework</i> | | | | | | |
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| Product Design | Developing the NEA project | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Developing and completing section C: generating design ideas | | Developing and completing section C: generating design ideas | | Working on Section D: Developing design ideas | | |
| PSHE | CV writing | Personal branding | Interviews | Personal statement | Making applications | Planning for the future | Next steps |
| RE / Philosophy | Religion and life | | | | | | |
| | <i>Homework</i> | | | | | | |
| | 12 mark exam question on animal testing | | Revision for end of topic assessment | | 1, 2, 3 and 4 mark exam question | | |

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| Combined Science | P8 Forces, P9 Motion, B10 Homeostasis, C8 Rate and Extent of chemical reactions | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Kay Science Quizzes : retrieval and consolidation | Kay Science Quizzes : retrieval and consolidation | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | Revision tasks as decided by class teacher | |
| Spanish | Social Issues Topic. Grammar: Infinitive structures. present and Preterite tenses | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | Vocabulary Quiz on Forms | |
| Textiles | Students will be working on their individual final piece for component 1. They will be trialling ideas beforehand and documenting their progress and ideas. Component 1 is 60% of the GCSE grade. | | | | | | |
| | <i>Homework</i> | | | | | | |
| | Ensuring all folder work is up to date and evaluations are documented. | Individual research to add into folder, research analysis. | Recording further trails and experimental work. | | | | |