

Dear parents and carers,

your child will be completing assignments set by all of their teachers through Show My Homework (SMH) every week (please note there will not be any tasks set during students' normal half term week starting Monday 25 May). In addition to this Distance Learning, they will also be able to access Enrichment activities for each subject, enabling them to develop their knowledge and understanding even further. These tasks are optional and are aimed to supplement the core curriculum and to help inspire and excite our students.

Subject-based lists can be found in this document as well a number of non-subject specific enrichment activities that we would recommend your child completes, where they have capacity to do so.

Reading

Reading is the single most helpful thing your child can do to support their studies across every subject. Reading challenging texts helps to develop their vocabularies and wider knowledge base.

Whilst it might be impossible to go to the local library at the moment, children can still read by accessing e-books, audiobooks, re-reading books that are in the house, reading educational texts online, reading news articles online, reading magazines or e-magazines. The list goes on and on!

A huge library of e-books (available as pdfs) and audiobooks are available here:
<https://etc.usf.edu/lit2go>

If you've got time: Sit down and read with your child for 30 minutes every day. Read to them, ask them to read to you. Enjoy a new or well-love story together. It doesn't really matter what is being read, just read.

Watching documentaries

There is much to be learned from watching documentary films on topics you have encountered previously, or ones that are completely new.

Links

<https://www.bbc.co.uk/iplayer/categories/documentaries/featured>

<https://www.channel5.com/genre/documentary>



If you've got time: watch a documentary film with your child. Ask them what they found most interesting, what were they surprised by, what they would like to know more about.

Watching plays

In response to the school closures caused by Coronavirus, National Theatre is now offering username and password access to the National Theatre Collection. For a temporary period, plays can be accessed remotely ensuring students studying from home can still watch them.

Our access details are: <https://www.dramaonlinelibrary.com>

Username: 2BI+1Bt(I(

Password: 2Xy!4Pv/vA

Watching plays is a wonderful way to inspire. Watching classic productions such as Shakespeare helps us to understand the rich culture which we have all inherited.

The National Theatre is also streaming a free full-length play on YouTube every Thursday, available for 7 days:

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>

If you've got time: choose a play to watch together. Ask your child what they enjoyed most about the production. What was their favourite scene, who was their favourite character and why?

Appreciating art

Art has formed a significant part in the development of our culture. Appreciating artefacts and pictures helps us to understand the world we live in.

12 world class museums, such as the British Museum, London and the Musée d'Orsay, Paris have opened up their catalogues to free, online access.

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

If you've got time: look through some of the collections together. Talk about your favourite pieces, how they make you feel, why the piece was created, what message does it try to convey?

Do some science experiments

Science helps to describe and explain the wonderful world around us. The Royal Institution website is packed full of information, lectures to watch and experiments to try at home.

<https://www.rigb.org/education/loreal-young-scientist-centre/activities-to-try>

If you've got time: choose one of these experiments and complete with your child.

Learn a new language

Now more than ever it feels that we are part of a global community. Learning a new language not only helps us communicate with others, it helps us understand different cultures and take our place in a worldwide society. Duolingo is a great place to start:

<https://www.duolingo.com/>

Of course, it doesn't have to be a spoken language. You could try to learn sign language:

<https://www.british-sign.co.uk/learn-online-british-sign-language-course/>

If you've got time: choose a language neither your child or you have ever learnt before. See if you can have a conversation in your new language next week!

Watch an inspirational talk

Speakers for Schools look for new and innovative ways to give students access to top opportunities and have launched their virtual speakers for schools initiative. They believe it has never been more important to commit to engaging with young people and supporting them in their future ambitions. They give young people who wouldn't otherwise have access to eye-opening school talks from leading speakers.

<https://www.speakersforschools.org/inspiration/vtalks/vtalks-video-library/>

If you've got time: choose a talk to watch together. What was interesting about it? What would like to find out more about?

Art & Photography

TV programmes to watch

- **Grayson's art Club: Channel 4 every Monday:**

Grayson Perry launches Channel 4 Art Club to 'battle the boredom' of lockdown

Artist will have guests including Vic Reeves and Antony Gormley to encourage Britons to get creative while at home



▲ Grayson Perry's Art Club begins on Monday - and will finish the series with an exhibition of viewers' art. Photograph: Tristan Frenn/Getty Images for V&A

Grayson Perry
(English Contemporary Artist)

Grayson Perry CBE RA is an English contemporary artist, writer and broadcaster. He is known for his ceramic vases, tapestries and cross-dressing, as well as his observations of the contemporary arts scene, and for dissecting British 'prejudices, fashions and follies'.



Every art student should watch
Starting Monday 27th April Channel 4

You can send in your own art work

Antony Gormley, Tacita Dean and Vic Reeves are among the guests that Grayson Perry is inviting, via video call, into his workshop as he encourages the UK to think creatively while in isolation on a new Channel 4 show.

Grayson's Art Club launches on Monday with Perry promising to help "battle the boredom" and take viewers "on a journey of art discovery" with a six-part series of themed shows where the British public is encouraged to create their own work.

The first episode's theme is "portrait" and will feature the American-born English artist Chantal Joffe who is known for her large-scale figurative paintings and the comedian Joe Lycett, who recently changed his name to Hugo Boss, and has taken up portraiture during the lockdown.

The second episode will be animal themed, with Maggi Hambling, the British painter and sculptor, and Harry Hill joining Perry to explain their animal artwork, artistic practice and how they have been creating work during the lockdown.

Sign up to the Art Weekly email



Read more here:

https://www.theguardian.com/tv-and-radio/2020/apr/23/grayson-perry-launches-channel-4-art-club-to-battle-the-boredom-of-lockdown?CMP=fb_pub&utm_medium=Social&utm_source=Facebook#checkbox=1587637472

- **The Secrets of the Museum: BBC iPlayer:**

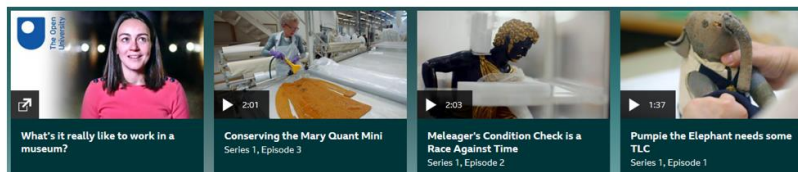
<https://www.bbc.co.uk/programmes/m000f1xp>

A fantastic programme showing what goes on behind the scenes at the Victoria & Albert Museum. This gives a really good insight into all the different jobs people do in restoring artefacts, how they acquire them etc.

TWO Secrets of the Museum



Unique arts series venturing behind the scenes at the world famous museum of art, design and performance, the V&A.



To watch on Netflix

ARTFLIX

WAT Art Department

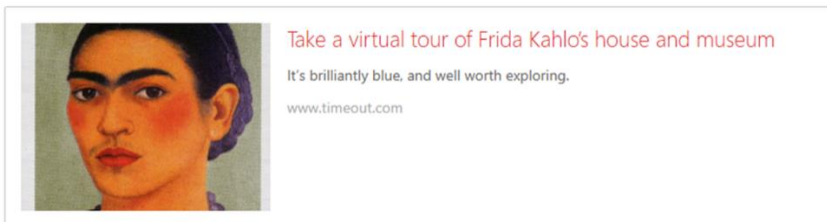
Why not check out this selection of Art and Design films and series on Netflix?

Mrs Lowry and Son (PG)
The Creative Brain (PG)
Amazing Interiors (12)
At Eternity's Gate (12)
Abstract- The Art of Design (15)
Bob Ross- Beauty is Everywhere (U)
The World's Most Extraordinary Homes (PG)
Next in Fashion (12)
McQueen (15)

Visual Art Gallery tours

https://hellogiggles.com/news/museums-with-virtual-tours/?fbclid=IwAR134hJHVMAXmevHkpg26kzBTvJM23f6N_Z2c53P487LniUSNxXbMA7zwG4

https://www.timeout.com/news/take-a-virtual-tour-of-frida-kahlos-dazzling-mexico-city-home-042920?utm_medium=Social&utm_source=Facebook&cid=%7Elondon%7Enatsoc%7Efacebook%7Eechobox#Echobox=1588168675



Art blogs & magazines.

- Aesthetica is a worldwide destination for art and culture. In-depth features foreground today's most innovative practitioners across art, design, photography, architecture, music and film.

<https://aestheticamagazine.com/>

- Blog Daily coverage of everything new in Urban and Street Art.

<https://streetartnews.net/>

- Google Arts & Culture is an online platform through which the public can view high-resolution images and videos of artworks and cultural artefacts from partner cultural organizations throughout the world.

<https://artsandculture.google.com/explore>

- Free magazine https://femaleinfocus.com/e-magazine_vol_1/

Useful Websites to support the study of A level art & Photography

- What are Threshold Concepts? <https://www.artpedagogy.com/>
- WRITING ABOUT ART: Preparing for the Personal Study <https://www.artpedagogy.com/preparing-for-the-personal-study.html>
- What are Threshold Concepts? <https://www.photopedagogy.com/>
- Writing about Photography <https://www.photopedagogy.com/photography-writing.html>
- This site is a MUST for all art and photography students <https://www.studentartguide.com/>
- The London Institute of Photography. Keep checking their Blog & Events for **Monthly Challenges.** <https://www.liop.co.uk>

Art History

- <https://smarthistory.org/>
- <https://forarthistory.org.uk/>
- <https://www.bbc.co.uk/programmes/p08535x9>
- Apparently 'Barbie Reports' on twitter is good.
- Art World

<https://news.artnet.com/art-world/art-history-tv-series-1843368#.Xqvo59lcTFg.facebook>

- How two professors transformed the teaching of art history

https://www.washingtonpost.com/entertainment/museums/how-two-professors-transformed-the-teaching-of-art-history/2020/04/30/21fb77c6-88ee-11ea-9dfd-990f9dcc71fc_story.html

Art Podcasts

<https://forartsake.co.uk/>



- Most galleries do Podcasts. There are lots on The Tate website.

Suggested reading list from our link Oxbridge college, Wadham College.

Please see two links below that may explore additional resources to support distance learning in Art & Photography for extension and enrichment opportunities.

<https://www.gresham.ac.uk/schools>.

This may well lead you to the Wadham department webpage where you will see their reading lists. It also contains bridging material which may be of interest if you are continuing on to study Art or Photography at University.

<http://www.ox.ac.uk/admissions/undergraduate/courses/suggested-reading-and-resources>

Lectures

Marc Levoy taught digital photography at Stanford for many years and now leads a team at Google. He has uploaded every lecture and made this freely available.

<https://sites.google.com/site/marclevoylectures/schedule/lecture6-06apr16>

You Tube

- Vivian Maier

American amateur street photographer who lived her life in obscurity as a nanny and caregiver in the suburbs of Chicago while producing an expansive body of photographic work that became a media sensation in late 2010, nearly two years after her death.

Read more about her here before you watch the <https://www.britannica.com/biography/Vivian-Video>

<https://www.youtube.com/watch?v=vDewAU-rgIM>
12.04 minutes



video
[Maier](#)

William Eggleston

American photographer whose straightforward depictions of everyday objects and scenes, many of them in the southern United States, were noted for their vivid colours, precise composition, and evocative allure. His work was credited with helping establish colour photography in the late 20th century as a legitimate artistic medium.

Read more about him here before watching the video

<https://www.britannica.com/biography/William-Eggleston>

Video: 747.44 minutes

<https://www.youtube.com/watch?v=51zDSdq1rI0>



72 tips cards for photographers! Print, cut out and keep or save them on your phone!

1. CUT ME

2. FOLD ME

3. KEEP ME!

Camera
FOODIE STYLING

FOR YOUR FIRST SHOT, TRY...

Exposure mode	Aperture Priority
Aperture	f/2.8
Shutter speed	Automatically set
ISO	100

TO IMPROVE YOUR SHOT.

- Consider the props and backdrops visible in your scene: sometimes less is more.
- Try different shooting angles. Some foods look better from the front or from above.
- If you can, set up near a window and use natural light to avoid harsh shadows.

TOP TIP: Use a white foam board or reflector to bounce light onto the set-up and fill in shadows. Alternatively, try a black board to darken down the mood.

<https://www.digitalcameraworld.com/tutorials/tips-cards-for-photographers?fbclid=IwAR1arYsdm-sPB-LN1D6G1LLn7YDaailZ3-W1ShbPiSeAPhsjJrSgedAyjFo#section-download-and-print>

Computer Science

Develop your understanding of and interest in Computer Science by learning something new about it.

This could be something practical like experimenting with a new programming language (e.g. Html, CSS or JavaScript) or taking your Python skills further (like learning Pygame), or maybe even building your own PC. Alternatively, you may take an interest in a more theoretical or historical aspect of Computer Science and do some research around this. What you do is up to you – the only requirement is that you create a 'Design Log' with regular screenshots or photos of what you've accomplished to share with the class on your return to lessons.

The list of resources below may help you, but you are by no means restricted to these! There is absolutely no need to spend money on this if you don't want to – the majority of the resources listed are freely available online. Good luck, and have fun!

Key websites:

Brilliant - <https://brilliant.org/computer-science/computer-science/>

Think Like a Computer Scientist -

[http:// www.openbookproject.net/thinkcs/python/english2e/ index.html#](http://www.openbookproject.net/thinkcs/python/english2e/index.html#)

Program Arcade Games -

<http://programarcadegames.com/>

CodeAcademy - <https://www.codecademy.com/learn>

YouTube Channels:

Tech with Tim - <https://www.youtube.com/watch?v=i6xMBig-pP4>

Craig & Dave -

[https:// www.youtube.com/ channel/ UC0HzEBLIxlrwBAHJ5S9JQg/ plists?shelf_id=10&sort=dd&view=50](https://www.youtube.com/channel/UC0HzEBLIxlrwBAHJ5S9JQg/plists?shelf_id=10&sort=dd&view=50)

Computerphile - [https:// www.youtube.com/ user/ Computerphile/ videos?view=0&sort=dd&flow=grid](https://www.youtube.com/user/Computerphile/videos?view=0&sort=dd&flow=grid)

Introduction to Computer Science I", Harvard OpenCourseWare - [https:// www.youtube.com/ watch?v=z-OxZIC6pic&list=PLVjokWRPIu8G6S7LlvmBPA5rOJ9BA29R](https://www.youtube.com/watch?v=z-OxZIC6pic&list=PLVjokWRPIu8G6S7LlvmBPA5rOJ9BA29R)

Ted Talks: 20 Must See TED Talks for Computer Scientists -

[https:// www.youtube.com/ watch?v=EF692dBzWAs&list=PLF7032F8EB1A4F9E2](https://www.youtube.com/watch?v=EF692dBzWAs&list=PLF7032F8EB1A4F9E2)

Dance

Take part in an online technique class. Here are some suggestions in a range of styles:

- Rambert Home Studio Contemporary Class with Aishwarya Raut:
<https://www.youtube.com/watch?v=dj6qi9lnDtk>
- Rambert Home Studio Body Conditioning with Olivia Bowman:
<https://www.youtube.com/watch?v=h1i8uaQRFqU>
- Rambert Home Studio Ballet Class:
<https://www.youtube.com/watch?v=FENmL3Q3SLU>



Drama

Theatre Online:

Complicite

The incredible theatre company, Complicite, are showing their production of **The Encounter** on their YouTube channel from 15th May – 22nd May. You will not want to miss this.

Use this link: <https://www.youtube.com/user/CompliciteCompany>

Shakespeare for free– Online – productions from The Globe

You could watch full length plays released by The Globe on either their YouTube Channel:

Use this link: <https://www.youtube.com/user/ShakespearesGlobe>

or by going to BBC iPlayer to watch plays such as *A Midsummer Night's Dream*

Use this link: <https://www.shakespearesglobe.com/watch/#bbc-iplayer-films>

National Theatre at Home

Every Thursday at 7pm The National Theatre are releasing one of their past productions for you to watch in the comfort of your own home. Each play will stay on their YouTube channel for 7 days.

Use this link: <https://www.youtube.com/user/ntdiscovertheatre>

Theatre Companies:

Frantic Assembly – Frantic Flashback / Frantic Create

Frantic Assembly have added a range of videos that include snippets of their work, rehearsal techniques and interviews that could provide ideas for your devised pieces (Year 12 students) or develop your understanding of the style if you are planning to continue with Drama and Theatre studies next year (Year 13 students).

Use this link: <https://www.franticassembly.co.uk/frantic-digital>

Podcasts:

Royal Court Playwright's Podcast

Playwright Simon Stephens talks to some of the world's leading playwrights about their lives and their work, their approaches and their careers, and their relationships with the Royal Court. interviews include Playwrights such as Timberlake Wertenbaker (the write of *Our Country's Good* – one of our set texts)

This can be accessed via iTunes or Spotify

National Theatre Talks

A collection of conversations recorded live from the National Theatre Stages, including interviews with actors, directors and playwrights.

This can be accessed via iTunes or for a full range of where to find this check out:

<https://www.nationaltheatre.org.uk/backstage/podcast-providers>

Economics

This document summarises a range of enrichment learning opportunities to support you in your studies of Economics. These are not compulsory but the best students will take advantage of some of these opportunities either on an on-going basis (subscribe to podcasts / follow tv or online news) or on a one-off basis (buy a book and read it / sign up to a MOOC).

This is independent learning and is on top of any other work you are set or any revision you do. If you want a top grade you should be doing some of these activities.

MOOCS (Massive Open Online Courses)

MOOCs offer short online, university-level courses without the need to complete an entire programme of study and are an excellent way to broaden & deepen your knowledge of Economics (or other subjects). They are self-study, free (unless you want a certificate) and will give you something to write about in your university or employment application. They are video-based, offer interaction either through peer review and group collaboration or automated feedback through objective, online assessments (including quizzes and exams). You will have to register / sign up, but you don't have to submit essays. They are about learning not assessing!

Examples:

- Global prosperity beyond GDP – UCL – starts 20th April (<https://www.futurelearn.com/courses/global-prosperity>)
- Challenging Wealth and Income Inequality – The Open University – starts 27th April (<https://www.futurelearn.com/courses/inequalities-in-personal-finance>)
- Introduction to Economic theories, Erasmus University, Rotterdam – flexible start (<https://www.coursera.org/learn/intro-economic-theories>)
- The power of macroeconomics: Economic principles in the real world – University of California, Irvine – Flexible start (<https://www.coursera.org/learn/principles-of-macroeconomics>)

Other platforms providing MOOCS (you can make your own choice of any course)

- Coursera – Coursera.org
- MOOC.org (part of edX.org)
- Futurelearn
- Plus most UK & global universities will offer MOOCS

Reading list

- **Freakonomics** - Stephen J. Dubner and Steven D. Levitt, 2007
- **Superfreakonomics** - Stephen J. Dubner and Steven D. Levitt, 2010
- **Think like a Freak** - Stephen J. Dubner and Steven D. Levitt, 2014
- **The Undercover Economist** - Tim Harford, 2005
- **The Undercover Economist Strikes Back: How to Run or Ruin an Economy** - Tim Harford, 2014
- **Fifty Things that made the modern economy** – Tim Harford 2017
- **50 Economics Ideas You Really Need to Know (50 Ideas)** - Edmund Conway, 2009

- **The Great Economists: Ten Economists Whose Thinking Changed the Way We Live** - Phil Thornton, 2014
- **The Armchair Economist: Economics & Everyday Life** - Steven E. Landsburg, 2012
- **Capital in the Twenty-First Century** - Thomas Piketty, 2013

Podcasts

- Freakonomics radio
- Economics in 10
- More or less (Radio 4)
- Cautionary tales – Tim Harford
- 50 inventions that shaped the modern economy – Tim Harford
- Simon Evans goes to market – Radio 4 series

TV Programmes/Films/YouTube videos

- The Big Short (Film)
- Explained (Netflix series)
- Margin Call – currently on BBC iPlayer
- Tutor2u YouTube channel
- Econplusdal YouTube channel
- TED Talks (just google "*TED Talks on Economics*")

News & current affairs

- TV News (BBC, Channel 4, ITV, Sky)
- BBC news website
- The Guardian news website
- The Independent news website
- The Huffington Post

Engineering

There are a wealth of knowledge and home practical enrichment activities available from the Royal Academy of Engineering:

<https://www.raeng.org.uk/education/schools/teaching-and-learning-resources/activity-resources>

Choose a title that is closest to your interests, be it the materials of choice for prosthetic running limbs, or how quantum tunnelling turns an insulator into a tiny switch?

Keep a log of any activities completed and share your work with Mr Foster-Smith via email. If you are happy for your enrichment work to be shared, please say so! If not, just enjoy delving deeper into engineering.

English

Writing Competition

Life in Lockdown for Young People

This is your opportunity to write about your experience. Until midnight on Friday the 17th of June, you can submit a piece of writing about what life has been like in lockdown and during the coronavirus.

This could be a personal experience, a poem, or a creative story. All of you will have had a unique experience that is only yours, and only you can capture in words.

Your entry should be 700 words or under and you should submit online in your age category.

(Your class teacher can help you by giving advice during the writing process but the work should be your own. Any writing should also be submitted to your English teacher for in-school recognition.)

Your work will then be read by a published author, who will then pick out the five best entries from your age group. These entries will then be included in a book published by John Catt Educational called 'Generation Lockdown Writes.' There will also be a range of other prizes for the winning entries.

All the money raised from the book will go to The BookTrust charity. This is an amazing charity which supports families and young people all over the UK to get involved in reading.

Follow this link for the full details and inspiration:

<https://generationlockdown.co.uk/>

For example: Top Teacher Tips from Professor Joe Moran (Liverpool)

"Good writing often starts with learning to really notice the world. It comes from carefully looking at how other people talk and behave or how the natural world unfolds, and noting your own thoughts, feelings and actions as if you were writing about a stranger. Even if your piece of writing is completely made up, it will most likely have its beginnings in this patient observation of reality.

Now, in lockdown, with your movements restricted and normal routines on hold, you have a great opportunity to really notice your little portion of the world. Out of this noticing may come the idea for a piece of writing.

Notice nature out of your window, or when out doing your daily exercise. There are fewer planes in the sky now. How do birds move about in the air? How do they rest on television aerials, and for how long? How do clouds scud across the sky? Are the leaves on the trees fully-grown or half-formed? Do they let sunlight through them?

Notice the weather, and be specific. Is it windy enough to make a blade of grass sway? How does the earth smell after rain? Where exactly is the sun in the sky and how does it alter the way that light reflects off car windows or the walls of houses? It is probably less

noisy than before. So what can you hear that you didn't hear before? How are the footsteps of passers-by all subtly different? How does the (probably rare) sound of a passing car or delivery van intrude on the silence?

Notice other people's lockdown rituals. Do they take the dog for a walk at a particular time? Do neighbours shout across the street at each other? What do they say?

If you learn to notice the world like this, you will never be short of something to write."

French

A. Activités écrites

Lisez les informations données ci-dessous sur trois films d'animation et regardez les bandes-annonces. De quoi parlent ces trois films et qu'en pensez-vous?

1. **Une vie de chat** - www.youtube.com/watch?v=-UM8h0kp_KU

Ce dessin animé traditionnel en deux dimensions a été créé par la société de production des films d'animation Folimage et réalisé par Alain Gagnol et Jean-Loup Felicioli. Sorti en 2010, il a été très bien reçu dans les salles de l'Hexagone. En 2011 ce film polar était finaliste pour le Meilleur film d'animation aux César du cinéma et début 2012 il figurait parmi les finalistes pour l'Oscar du Meilleur film d'animation.

2. **Le Petit Prince** - www.youtube.com/watch?v=-dEHR3ivwCc

Sorti en 2015, Le Petit Prince est un film d'animation français réalisé par Mark Osborne, adapté du célèbre conte d'Antoine de Saint-Exupéry. Le film est composé de deux techniques d'animation: les images de synthèse et le stop-motion. En 2016, Le Petit Prince a reçu le César du meilleur film d'animation.

3. **Astérix: Le Domaine des Dieux** - www.youtube.com/watch?v=yi-ryA07otI&t=28s

C'est un film d'animation 3D franco-belge créé par la société de production M6 Films. Sorti en 2014 et réalisé par Alexandre Astier et Louis Clichy, ce film figure parmi les dix films français ayant connu le plus de succès en salles à l'étranger en 2015. Il sera suivi *par Astérix: Le Secret de la Potion Magique*.

B. Exercice orale: lecture et traduction

Lisez le texte ci-dessous puis résumez le paragraphe en anglais à l'oral.

Chaque année, au mois de juin, le Festival International du film d'animation d'Annecy se déroule dans cette même ville, en Haute-Savoie. Le festival célèbre la diversité du film d'animation en présentant des films aux techniques diverses, telles que les dessins animés traditionnels, le papier découpé, la pâte à modeler, le stop-motion et l'animation en 3D.

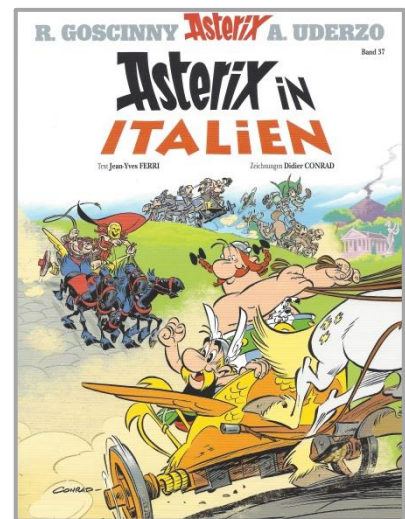


Ce festival est un rendez-vous important de l'image en mouvement. Il propose une sélection officielle et le panel choisit le meilleur film d'animation parmi les catégories suivantes: longs métrages, courts métrages, films de télévision et de commande, films de fin d'études. C'est aussi pour le grand public l'occasion de rencontrer les auteurs des films, d'obtenir des

dédicaces, de fréquenter les expositions et de regarder chaque soir des projections en plein air.

Carte orale	
Theme	Artistic culture in the French-speaking world
Sub-theme	Cinéma: le septième art

Même si tout le monde pense que ce sont les studios d'Hollywood qui dominent le marché des films d'animation, il y en a qui sont nés en France. Illumination Mac Guff, une société de production de films d'animation basée à Paris et également créatrice des *Minions*, est devenue le leader européen dans l'industrie des longs métrages d'animation. Et c'est grâce aux films comme *Astérix* et *Le Petit Prince* que le nombre d'animations françaises ne cesse d'augmenter.



Questions

- Que dit-on ici sur les films d'animations en France?
- Comment réagissez-vous à l'opinion donnée?
- Selon ce que vous en savez, qu'est-ce qui explique la croissance des films d'animation français?

Questions supplémentaires:

1. Avez-vous déjà vu un film d'animation français?
2. Quel est votre genre de film préféré?
3. Racontez le dernier film français que vous avez vu.
4. Quel réalisateur français préférez-vous?
5. Qui est votre acteur/actrice français(e) préféré(e)?
6. En France, on dit que le cinéma est un art. À votre avis, le cinéma est-il un art ou une industrie?

Research

Find out about Annecy's international film festival to develop your cultural knowledge.

www.youtube.com/user/annecyfestival

Geography

The best way to develop your general Geography knowledge, understanding and appreciation is to read and watch around your subject. There are some excellent resources available for you.

For this set of enrichment, please take a look at Kate Stockings' blog on resources linked to the Globalisation unit. Kate is a Head of Geography in North London school and produces some excellent material.

<https://www.katestockings.com/geographycurriculum/beyond-the-specification-globalisation>

If you'd rather something linking to physical Geography, why not enrol in the following MOOC

<https://www.edx.org/course/one-planet-one-ocean>

Here the focus is very much on the physical world and will link closely to our studies of Coasts, Water and Carbon, but there will also be links to Globalisation, Super Powers and Migration – a truly synoptic resource.

Whichever you choose, remember to keep a track of everything you do as it will be evidence for UCAS, apprenticeship, job applications in your future years.

History

ONCE A HISTORIAN, ALWAYS A HISTORIAN



The department would love for you to continue to stay engaged in history, perhaps considering topics we have not studied. The following are suggestions, they are not compulsory, but we would love for you to engage in any that you find interesting. If you would like to share what you've learnt, we'd love for you to produce a piece of work that we could share with the school community via the virtual gallery and newsletter, or with future students.



	<p>In Our Time Revolutions Revisionist History You're Dead to Me Intrigue: The Ratline</p>			<p>The History Hour Witness History Dan Snow's History Hit Intrigue: Tunnel 29 History Extra Podcast</p>				
	<p>Deutschland '83 Deutschland '86 Andrew Marr's History of Modern Britain Who killed Malcolm X?</p>			<p>Bobby Kennedy for President</p>				

Law

Covid-19 and the Law

Every aspect of our daily lives has been impacted by Covid-19. The law has a fundamental role in protecting individuals and society particularly during this time. Over the next few months, look for examples of where the law has been used in this respect due to Covid-19. Focus on English law, although you can consider differing ways the law has been used to deal with situations, by contrast, in other countries.

Use the questions below as a guide. It is not intended as an exhaustive list, nor am I expecting you to answer every question. Try not to just have a collection of printed articles but try to explain the legal aspects and as far as possible, within the context of the topics we are covering on the course.

You can use any structure and presentation format you prefer, for example scrap book, loose leaf folder, mini-dissertation type report, etc.

You will hand the project in when we return to school and it will form part of your assessment as well as giving you a valuable resource to support your law studies going forward.

Consider the following:

Paper 1A – Legal System

1. What impact has there been on the usual method of enforcing the law through the courts?
2. Find an example of a case that has had to be suspended due to the risk of the jury infecting each other.
3. What types of new cases have the courts had to deal with.
4. What challenges have there been for those that work in the legal system.

Paper 2A – Law Making

Parliamentary Law Making

1. Consider how the Parliamentary Law Making process is able to adapt to pass laws quickly. Give an example with days taken to reach Royal Assent.
2. What different types of law are being passed, e.g. public order, financial,
3. Look at some specific new laws. What are they seeking to achieve?
4. How may these new laws reflect the emergency nature of this situation – e.g. when do they come into force, how long for? etc
5. To what extent have the media and pressure groups impacted on government guidance/new laws.

Delegated legislation

1. How are different forms of delegated legislation being used to implement these new powers. Give examples.
2. Why is that by-laws may be particularly helpful in this situation. Can you find some examples?

Statutory interpretation

1. What examples are there of the need for a mischief or purposive approach, e.g. house, includes a bungalow? Who are family?
2. Where would application of the literal rule to either government guidance of new laws give an absurd result?
3. Can you find examples of rules of language (Latin terms) being used?
4. Are there any specific external aids, such as an extract from Hansard that help with the understanding?

Paper 1B – Criminal Law

Fatal and non-fatal offences

1. Find examples of actual or potential criminal liability based on the virus. For example, abh (s47).
2. How may the principle from the R v Dica (2004) be relevant to this area of law – any examples?
3. How may the rules of strict liability be relevant during this crisis?

Property offences

4. How do you think the virus may impact the nature and occurrence of theft, robbery and burglary? Is there any evidence to support this?

Paper 2B – Tort

Negligence

1. Find examples of where somebody's 'negligent' behaviour causes losses to another – for example loss of income.

Vicarious Liability

2. Employers can be held to be responsible for the actions of their employees. To what extent may this be an issue in this situation? Examples?

Nuisance

3. Are there any new types of nuisance that may be covered by this virus situation?

Paper 3 – Further Law

Section A - Nature of Law

Law & Society, Law and Morality, Law and Technology

Look for examples of where the law impacts on society values and practices or where society behaviour has led to changes in the law. Have any changes in the law impacted our moral views or vice-versa. What challenges have there been to existing laws on the use of technology, for example caused by people working from home, sharing information on vulnerable people, etc.

Section B - Human Rights

1. Look for examples of where government guidance/new laws may impact the following rights under the Human Rights Act 1988:
 - a. Article 5 – liberty and security
 - b. Article 6 – fair trial
 - c. Article 8 – respect for family and private life
 - d. Article 10 – freedom of expression
 - e. Article 11 – freedom of assembly and association
2. Consider how differing rights may be balanced – between different individuals and between society and individuals and how they are being enforced.
3. To what extent are police powers being/have been amended and how do they balance with the above rights and freedoms.

Maths

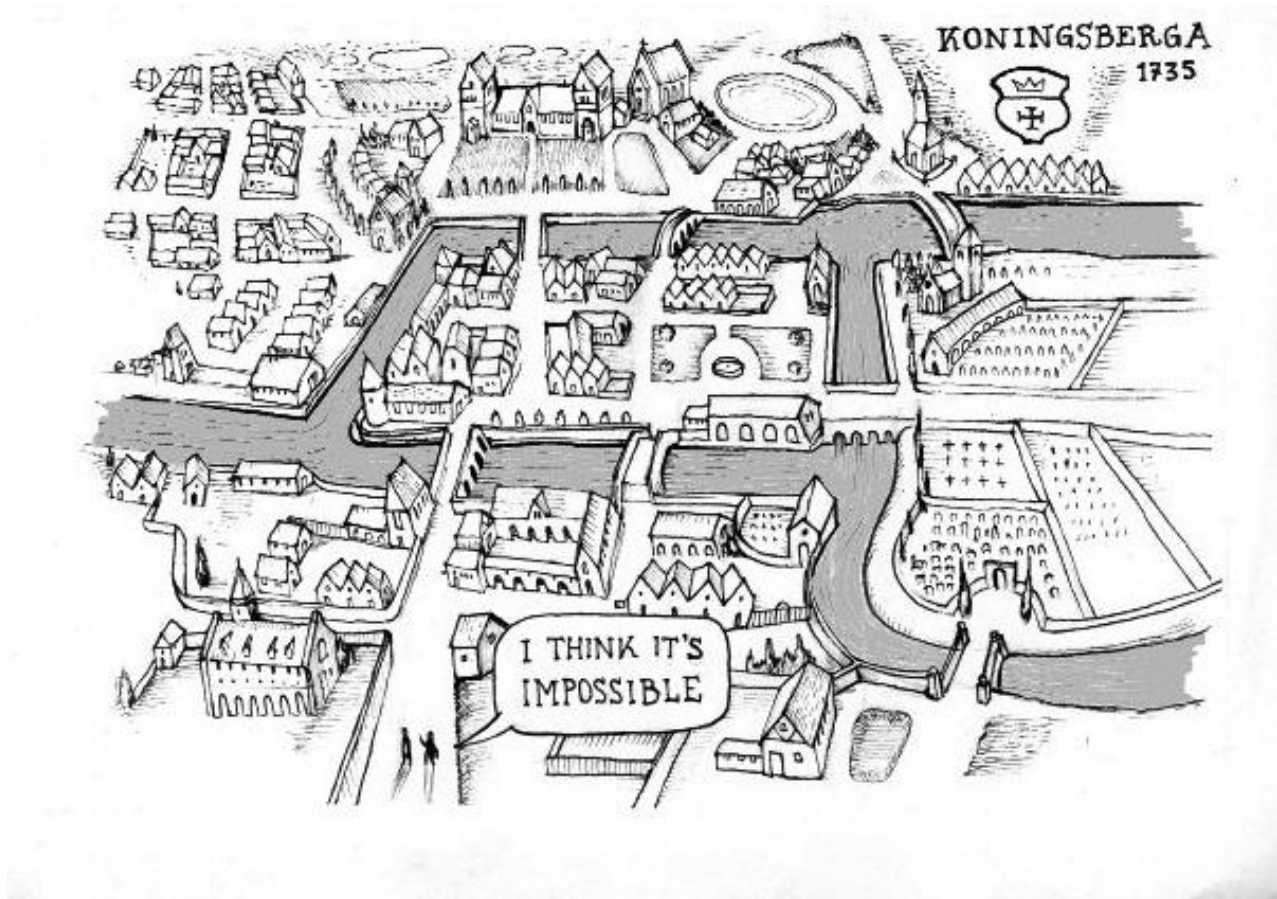
1 – Have a go at this collection of amazing and rich geometry problems

<https://bit.ly/2WOLcZB>.

2 - The Bridges of Konigsberg

This is your opportunity to explore one of the most famous and most interesting of mathematical puzzles – walking over all the bridges in a Prussian city called Konigsberg (now the Russia city of Kaliningrad).

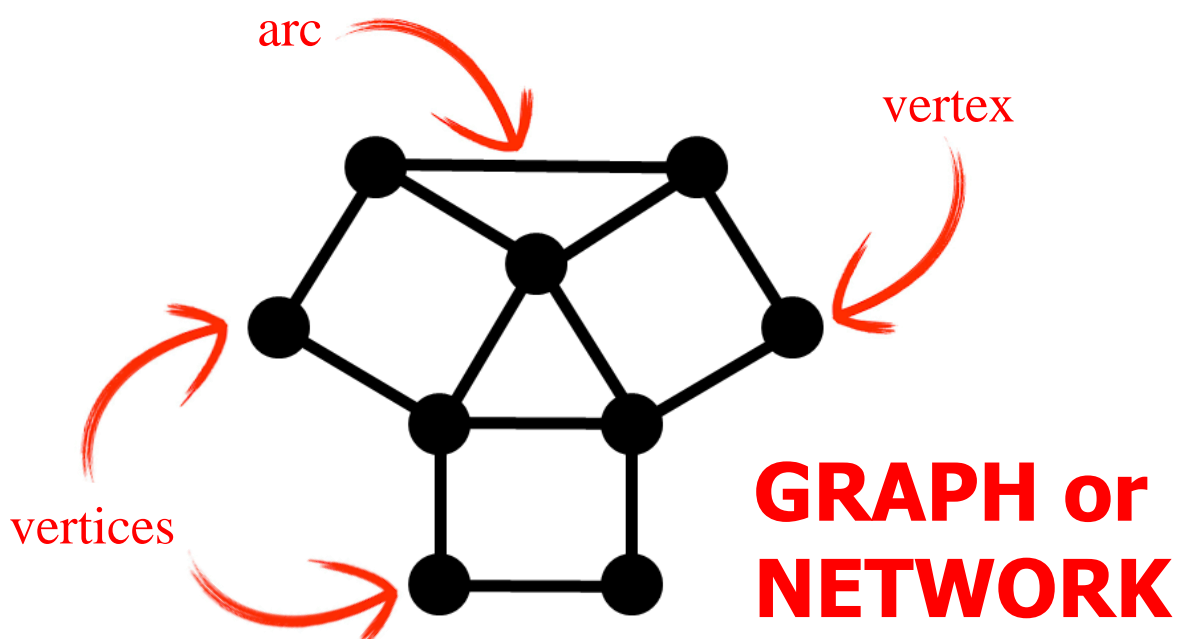
You need to work through this PowerPoint <https://bit.ly/2ZmI7Se> and complete these two worksheets <https://bit.ly/3e3CwEA> and <https://bit.ly/3g9z6IE>.



Investigations in graph theory: the Königsberg problem

Vocabulary support

Network/graph	A set of objects connected by lines
Vertex	An object represented by a dot in a network
Vertices	The plural of <i>vertex</i>
Arc	A line connecting two vertices in a network
Arcs	The plural of <i>arc</i>
Traversable	A network you can travel around using each arc once and only once
Non-traversable	A network you cannot travel around using each arc once and only once
Conjecture	Something you believe to be true based on patterns you have spotted but that has not yet been proved
Odd vertex	A vertex with an odd number of arcs protruding from it
Even vertex	A vertex with an even number of arcs protruding from it



Creative Media

Expand your knowledge on writing a screenplay – this is also great preparation work for next year. Watch the video below:

<https://www.youtube.com/watch?v=LRuITXncB5E>

Note down the following:

1. What are the features of a script – list them in the proper terminology.
2. How long does one page of script represent in screen time?
3. What does INT and EXT stand for?
4. What transitions can you include?

Once completed, have a go at writing one page of a script using the formatting rules you have learnt. Include dialogue and description.

Send any scripts to lkirkwood@wootton.beds.sch.uk

Sport

Design a daily diet that meets your calorific needs i.e. 2000 cal for females and 2500 cal for males. Use the NHS calorie counter to help with each food group. Incorporate examples of both macro and micro nutrients to help with meeting your nutritional needs.

OR

Watch the 'Last Dance' on Netflix detailing the story of the Chicago Bulls basketball team and their star player Michael Jordan and all the obstacles they face on their way to playing for a 6th NBA title including pressure from the media, retirement of players and the fact that this is the last season this team will be together. Direct Links to Unit 22 covered in Yr 13 where we look at Sport as a Business and factors that affect it.

OR

Documentary on Depression in Sport and its effects on athletes.

<https://www.youtube.com/watch?v=9OtIKYo4n0>

Physics

Why was quantum needed?

Sir Isaac Newton lived from 1643 to 1727. He was a great scientist and his theories are still being taught in schools today. His theories regarding mechanics were accepted for many years and with good reason. Classical mechanics, often also referred to as Newtonian mechanics in his honour near perfectly describes the motion of bodies on a large scale even including objects as large as planets.

Issues started to arise with his theories though when experiments such as Young's Double Slits and the Photoelectric effect seemed to contradict Newtonian mechanics. It was this inability to reconcile these experiments with Newtonian mechanics that led to the creation of a new branch of Physics we know as Quantum Mechanics.

There are a number of different interpretations of quantum mechanics. In the 1920s many of the world's best scientists worked together and came up with what is known as the Copenhagen interpretation, which is considered to be the most widely accepted interpretation. This was a radical new theory which often felt very counter-intuitive, so much so that it was once said by the famous Physicist Richard Feynman "nobody understands quantum mechanics".

Your task:

- You should produce a timeline of events that led up to the Copenhagen interpretation of Quantum Mechanics, starting from Sir Isaac Newton.
- You should include an overview of what the Copenhagen interpretation of quantum mechanics actually is, how does this compare to classical mechanics? Why was it necessary to make this new theory?
- Link this in to what you have studied in your A Level Physics, which experiments have you looked at which provide proof of the quantum interpretation?
- Your work should be approximately 2 sides of A4 (not including the bibliography).
- You must include a bibliography.

Starting point:

https://en.wikipedia.org/wiki/History_of_quantum_mechanics

Referencing:

You must give credit when you use information taken from a website/video/book/article/etc. You cannot just copy and paste large chunks of text. However, you can quote from sources, just ensure you use speech marks and include the source in your bibliography.

You can use whatever referencing style you are most comfortable with. If you are not used to writing references I recommend the using this link as it will help you format references in the Harvard style, which is quite commonly used.

<http://www.neilstoolbox.com/bibliography-creator/>

Politics

ONCE A POLITICIAN, ALWAYS A POLITICIAN!



Politics goes beyond the classroom, we all know that – this could be a great opportunity to get stuck into a book, film or podcast. The following are suggestions, they are not compulsory, but we would love for you to engage in any that you find interesting.

If you would like to share what you've learnt, we'd love for you to produce a piece of work that we could share with the school community via the virtual gallery and newsletter, or with future students.



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Psychology

As you all know, there are key approaches within the discipline of psychology. Key approaches include:

- Biological (behaviour due to biochemistry, neuroanatomy, genetics, brain structure, etc)
- Psychodynamic (behaviour driven by unconscious desires. Conflict between desires not resolved in childhood may cause problems later)
- Cognitive (focuses on thought processes which could potentially result in maladaptive behaviour)
- Behavioural (Behaviour is learnt via stimulus response links, reinforcement and punishment)

"Trait theories of personality imply personality is biologically based, whereas state theories such as Bandura's (1977) Social Learning Theory emphasize the role of nurture and environmental influence. Sigmund Freud's psychodynamic theory of personality assumes there is an interaction between nature (innate instincts) and nurture (parental influences)." (<https://www.simplypsychology.org/personality-theories.html>)

Your task is to choose your favourite (or least favourite) film/book character or TV personality and analyse their personality according to the key approaches in psychology. This could be someone you have read about, seen in a film, or seen on a documentary, such as Ted Bundy (many documentaries available on his life!)

You will consider: Why are they the way they are? What contributes to their nice/evil/good nature? Is it biological factors that are a strong influence? Are there social influences? Possibly cognitive influences? Did they experience a traumatic event?

Philosophy

1 – Watch this documentary on YouTube: Professor Green: Living in Poverty
<https://www.youtube.com/watch?v=PopPIAXcWDE>

Interesting things I saw...	Interesting things I heard...
Questions I would ask...	What could we do to help prevent poverty?
How would a Christian respond to this poverty?	How would a Buddhist respond to this poverty?
Notes about the documentary...	

2 – Watch this BBC Documentary on YouTube - A World Without Down's Syndrome
<https://www.youtube.com/watch?v=x16wGajCHIw>

Things I found interesting...	Questions I would ask...
Arguments the documentary made to support abortion...	Arguments the document made to argue against abortion...
What would a Christian argue?	What would a Muslim argue?
Notes about the documentary...	

3 - Read 'Sophie's World' by Jostein Gardner (available as an audio book)

<http://people.tamu.edu/~sdaniel/Sophie's%20World%201-184.pdf>

Things I found interesting...	Questions this book made me consider...
What does this book suggest about philosophy?	
Notes about the book...	



4 – If you have access, watch this on **Netflix: The Story of God with Morgan Freeman**

Select one of the episodes across the three seasons.

Things I found interesting...	Questions the episode made me consider...
How does this link to my PRE lessons?	
Notes about the episode...	



Spanish

A. Prediction activity

Put these social networks in order of popularity for teenagers, according to you, from the most to the least popular.

Twitter Snapchat YouTube Facebook
Reddit Instagram Tumblr

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

B. Survey results

Now find the red bar chart on www.bbc.com/mundo/noticias-44338587 and compare your predictions to the actual survey results.

Which (if any) of your predictions were the same as the survey?

What age range and nationality do the survey results relate to?

C. Missing percentage

Read the first part of the article (up to the bar chart) and add the missing percentages.

Un % de los adolescentes estadounidenses tiene un teléfono inteligente.

Un % de los estadounidenses de entre 12 y 17 años utiliza Facebook.

Un % de menos adolescentes utiliza Facebook comparado con 2015.

Un % de adolescentes de entre esas edades en EEUU utiliza YouTube.

D. Extension

Read the rest of the article (below the red bar chart) and summarise the key points in English below.

E. Translation

Read the following article about popular social networks in Spain and try to translate it without using a dictionary.

https://cadenaser.com/ser/2020/02/17/ciencia/1581937474_512829.html

Sociology

'Thinking Allowed' – BBC4 Radio Podcast

There is a Sociology podcast called 'Thinking Allowed' on the BBC presented by Professor of Sociology, Laurie Taylor. It is useful for revising topics covered in the A-level Sociology specification, but it also covers a broad range of other sociological topics. Therefore it's brilliant for exploring things we don't cover as well as adding knowledge to what we do cover.

The archive goes back to 2007, so there are hours of interesting and thought provoking content to listen to. Episodes include issues such as 'The Class Ceiling', 'Surveillance', 'Englishness' and 'Good Neighbours?'

The link is below:

<https://www.bbc.co.uk/programmes/b006qy05>

Task

1. Listen to at least one podcast that you feel is of interest to you.
2. Summarise its content – identify 5 key points of sociological interest from the podcast.
3. Write a paragraph explaining how its content can be analysed from the viewpoint of at least one sociological theory, such as Marxism or Feminism. Aim to use sociological terminology in doing this.
4. Challenge: Find a sociological study we have looked at during the course which would be relevant to the content of the podcast. Explain why it is relevant.

Sociology revision websites

The following websites are a useful aid to your on-going revision. Please use them *in addition* to making your own mind maps and revision materials **from your class notes**.

<http://www.polity.co.uk/kenbrowne/resources.asp>

<https://revisesociology.com/sociology>

<https://www.sociologystuff.com>

<https://napierpress.com/as-sociology-student-activities> (this is linked to your textbook)

– there are several revision worksheets to complete which may be useful.

Textiles

Every Wednesday evening BBC 1 9PM (or catch up on BBC iPlayer)

Great British Sewing Bee Series 6



Watch and learn how to do (and how not to do) lots of various techniques.

If you have any sewing thread and fabric (could be recycled?) You can be creative and try this challenge:



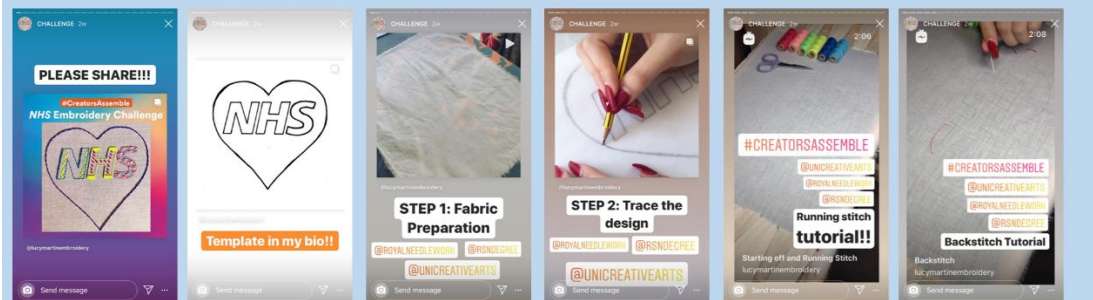
NHS EMBROIDERY CHALLENGE

Lucy Martin, a Textiles Artist and University student at London's Royal School of Needlework is the creator of the NHS Embroidery Challenge. Despite only launching the project a matter of weeks ago the challenge has already had a fantastic number of responses from people of various ages and skill levels wanting to pay tribute to the fantastic work of the NHS and we'd like you to get involved.

Have a go at creating your own NHS embroidery and post a photo back to me Ms Rainford and I can share your great work. There are also a number of tutorial videos on Lucy's Instagram story to get you started, good luck!



Cutesy Crafts YouTube channel has a number of different easy to follow hand embroidery tutorials - <https://www.youtube.com/channel/UCFsxhoMe7j-NyOzHeWLHcbg>



For more information and tutorial videos check out Lucy Instagram page @lucymartinembroidery



Videos to watch for inspiration

<p>https://www.youtube.com/watch?v=MoNbgweNWv4</p>	<p>The design and development process to create an outfit for the Met Gala with Alexa Cheung: The Making of the Met Gala 2019 Dress I ALEXACHUNG</p>
<p>Victoria & Albert museum video clip: https://www.vam.ac.uk/articles/introducing-elsa-schiaparelli?fbclid=IwAR3JJ0MbfsE8-PSobNRH8O2YeWwStfeHoxqmf327mB4baBDqcD2O5e6du34</p>	<p>Introducing Elsa Schiaparelli (a key designer during the 1930's- relevant to your A Level specification).</p>