

Summary of work set – Week beginning 29 June 2020

June 29 - July 3	Year 9		
	What are we learning?	What are we doing?	How will this be checked?
English	Victorian Prose	We are looking at a series of documents and prose extracts which describe teachers in the Victorian period. Pupils will analyse and comment various sources culminating in the study of extracts from Jane Eyre and David Copperfield.	Argument to be submitted by SMH
Maths	Foundation - Probability Higher - Simultaneous Equations	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Science	Learning about explaining trends in the periodic table and displacement reactions. Also introducing transition elements.	Pupils use questions set on SMH to explain their understanding.	Pupils to submit completion on SMH
IT	Microsoft Teams research task (2)	Pupils research Microsoft Teams online. They will put their research into any suitable document (like a word processing application or presentation software)	Submit the completed document on SMH
PSHE	Food miles	PP, video and questions	Infographic on SMH
PE - Core	PE Fitness Lesson	Live sessions with Joe Wicks	Pupils to submit completion and upload photos on SMH
RE/Phil	Miracles at Lourdes	Read through two case studies. Write a letter to a friend to discuss the case study and explain your opinion.	Submitted onto SMH.
French	Completing our unit on marriage and relationships	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Giving your opinion of school subjects	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Map skills 2 - latitude and longitude	Complete the work booklet using the web links and video to help you.	Submit the work booklet onto SMH. An answer booklet will be provided for self-assessment.
History	Why did the American people protest the Vietnam War?	Read the information to complete a table and then choose a task to complete. Complete the SMH quiz.	SMH quiz.
Art	To be creative in the style of Pop Art.	Pupils are to produce their own artwork in the Pop Art style from designs produced last week. They must use appropriate media available to them.	SMH submission.
Dance	Developing performance, appreciation and creative skills.	Selecting and completing one activity from the DANCE BINGO sheet.	Written/practical work to be submitted via SMH. Video evidence to be submitted via SMH, email or Dropbox to MG.
Drama	Developing devising ideas through a range of tasks.	Pupils will select and complete either a practical, written or creative task based on their devising ideas from the sheet attached to SMH.	Work to be submitted via SMH or email.
Music	World Music: Salsa - listening & contextual tasks.	Pupils will engage with a variety of tasks that introduce them to the genre of Salsa. They will listen to different instruments that form the Salsa ensemble, learn to distinguish between the different timbres and gain an understanding of the contextual information surrounding this genre.	Submit written worksheet via SMH.
Food	What the term Food Security means	Watching a video and completing a gap fill. Answering questions on food security.	Submit through SMH

Graphics	Learn about a range of illustrators and the style that they work in.	Researching and analysing creative illustration.	Upload to SMH
Product Design	Learning about Art Deco designer A.M Cassandra.	Research the designer A.M Cassandra and create a design inspired by his style.	Upload to SMH
Textiles	Using CAD for Textile Design	Completing a development of your CAD design.	Submit through SMH

Summary of work set – Week beginning 29 June 2020

June 29 - July 3	Year 10		
	What are we learning?	What are we doing?	What are we learning?
English	Blood Brothers GCSE Lit. work	Close analysis of Mrs. Johnstone and Mrs. Lyons plus quiz.	Task on Slide 10 to be submitted on SMH
Maths	Foundation - Pythagoras Higher - Quadratics Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Biology	Chapter 9 assessment	SMH Quiz	SMH
Chemistry	Chapter 9 Revision (Crude Oil and Fuels)	Seneca and GCSEPod assignments. SMH Quiz	Seneca, GCSEPod and SMH submissions
Physics	Completing revision of Paper 1 topics ahead of a review next week.	Electricity Chapter 4 revision	Questions to be emailed to your teacher and submitted on SMH
Computer Science	Python programming skills - Chapter 7: Searching and sorting	Pupils complete a variety of Python tasks on repl.it. From the online version of exercise book 'Learning to Program in Python' - Chapter 7	All work accessible online by staff through repl.it
PSHE	Info on further education	workbook and video	yes submitted on SMH
PE - Core	PE Fitness Lesson	Live sessions with Joe Wicks	Pupils to submit completion and upload photos on SMH
PE – Qual	Sports Injuries Recap	Note making from PP, Quiz and Task sheet	Submitted via SMH
RE/Phil	Islam - Beliefs and Teachings	Work through the GCSE Pod videos and quiz. Complete the work booklet provided.	Submitted onto SMH
French	Describing your ideal house / Talking about twin towns	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Studying the importance of charity work	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Iceland volcanic eruption research	Completing provided worksheet from information taken from linked in video. Completing webinar linked challenge task of an annotated diagram of Iceland linked to the effects of the 2010 eruption.	Submission of the worksheet provided on show my homework.
History	How did the work of individuals change surgery and hospital care?	Watch the videos and complete the tasks. Complete the Seneca assignment and SMH revision quiz.	PEAR paragraph, Seneca assignment and SMH quiz.
Art	How to generate personal and creative ideas in response to an artist's work.	Take a series of portrait photographs in response to the work of Pablo Yano Garcia.	SMH submission.
Business – GCSE	We are starting the first of three unit recaps to cement our understanding of Year 10	We are doing a short response quiz of Unit 1 - Business Activity	SMH submission.
Dance	GCSE Dance Anthology Work WITHIN HER EYES: Theory (linked to Component 2 - written exam) - Analysis of Section 6; and use of the camera. Practical (linked to Component 1 - practical coursework) - Use of floor work and dynamics to echo the last section of the dance.	Watching Section 6 and completing the analysis grid and questions in pupil workbook. Completing analysis of use of the camera in pupil workbook. Choreographing and filming an ending which echoes the final section of Within Her Eyes. Completing a peer assessment using success criteria.	Written work to be sent to MG/LE via SMH. Solo choreography to be filmed and sent to MG/LE via SMH, email or Dropbox.
Drama	Recapping and developing an understanding of the set text, Noughts and Crosses.	Pupils will have a choice of tasks to complete based on different aspects of the exploration of our set text, Noughts and Crosses. The tasks are design, character and exam-question based and will allow pupils to expand their understanding.	Evidence of each task completed should be submitted via SMH or emailed to the class teacher.

Music	AoS3: Music for Stage and Screen - Star Wars. Music Theory & Performance.	There will be an opportunity to investigate a couple of different film pieces that can be used as unfamiliar listening examples in this Area of Study. Pupils will also get back to their solo performance task and complete some generic music theory questions to support their notation development.	Written work to be sent via SMH.
Food	The science behind fats, vegetables and raising agents	Using Seneca to understand the science behind fats, vegetables and raising agents. Complete a worksheet linking to this	Seneca assignments checked and worksheet to be uploaded to SMH.
Graphics	To present and evaluate your designs in-depth.	Present all of your whole quote designs and evaluating them.	Upload to SMH
Product Design	Learn about a different design period.	Complete a research page about the design period relating to the designer you researched last week.	Upload to SMH
Textiles	Developing skills in evaluation and presentation	Mount up your printing work creatively and evaluate your findings.	Photograph your completed page(s) and upload onto show my homework or send by email.
Child Development	How to bottle feed and the equipment needed	Identifying equipment. Completing questions on sterilisation. Comparing types of sterilisation.	Upload to SMH
Media Studies	Understanding the main elements of Lighting for Film. This is preparation for Component 2.	Completing practice tasks, planning and creating a lighting set up at home.	Submissions via SMH or email.

Summary of work set – Week beginning 29 June 2020

June 29 - July 3	Year 12		
	What are we learning?	What are we doing?	How will this be checked?
English	<p>BCO: Paradise Lost</p> <p>EDA: American Literature / A Doll's House</p> <p>MC: Coursework</p>	<p>BCO: Wider reading. Read the article "Milton of the Devil's Party". Highlight any key quotations that you agree with. Write down 2/3 questions that come from your reading.</p> <p>EDA: A bit of light reading!! As you were all doing so well with the play I thought I would add in a bit of feminist theory. The attached is very long and detailed but only pick out what you think is useful. This is the only way I can replicate a class room discussion. It is useful for context</p> <p>MC: Researching the books on the reading list in preparation for coursework. Attached PP gives a bit more info plus the list of essay titles from 2018 and 2019 to give you an idea of what you will be writing about.</p>	SMH/Seneca
Maths	Binomial expansion and Algebraic Methods	Selected questions from the exercises within the year 2 pure book	Online submission on SMH
Further Maths	Volume of revolutions	Practice questions	Online submission on SMH
Science	18.5 Rates and temperature: The Arrhenius equation	Making notes from PowerPoint. Practice questions. Exam questions	Exam questions submitted via SMH for marking
Biology	Starting chapter 19 (Populations in Ecosystems). First half of chapter.	Using resources on the SMH + VLE, complete tasks on first part of chapter 19.	SMH/Seneca
Chemistry	Rate Constants and Temperature (the Arrhenius equation)	Making notes from PowerPoint. Practice questions. Exam questions	Exam questions submitted via SMH for marking
Physics	Thermodynamics CH9 continues	Working on the gas laws and kinetic theory of heat using shared PPT and Seneca	Assessed by Seneca and work submitted on SMH
Computer Science	Thu - Unit 7 Queues, Lists, Stacks for in class lesson (1/3), NEA project (2/3), Fri - Unit 10-61 Client Server Model (online)	Work through and discuss slide sets and complete class worksheets. Homework set on Teams. In class (1/3) reviews of NEA progress face-to-face. Homework set on Teams.	Worksheet is marked by pupils during lesson. Homework is submitted on Teams.
PSHE	UCAS Applications	Personal statements	Unifrog engagement
PE	Revision on Unit 2	Past Paper Unit 2 June 2019 Part A Notes	Submitted via SMH
RE/Phil	Year 2, Topic 5, Ethics - Virtue Ethics	Finishing work on Aristotelian Virtue Ethics; comparing Modern Virtue Ethics. Completing an 'Analyse' question	Submission of Analyse question via SMH. Discussion of work in Teams lesson.
French	Practising the subjunctive mood	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Superpowers - how patterns change over time. GIS - getting started with ArcGiS.	Watch the PowerPoint video and complete the worksheet on how the patterns of superpowers change over time. GIS - watch the ArcGiS video and complete the introductory task on ArcGiS using your login	Superpowers - Worksheet submitted on SMH GIS - completion of introductory task on ArcGiS
History	Glorious Revolution: What is the historical debate?	Watch LOOM video and make structured notes, completing a two part activity - including essay question	Glorious Revolution exam question

Politics	How does Modern Liberalism differ from Classical Liberalism? What are the checks and balances in the US Constitution?	Using reading and own knowledge to compare the two strands, identifying similarities and differences. Develop an understanding of the checks and balance system; creating personal revision material, exam practice of Section A question.	SMH Quiz + complete Section A Exam Q for Paper 3 (USA)
Art	What the Personal Study unit is and how to get started.	Considering an appropriate title/focus: This should be a further exploration based on the pupil's chosen theme for their Personal Investigation (practical work). Teacher liaison is crucial in making sure students choose an appropriate focus.	SMH submission.
Business – BTEC	International Business. Unit 5	Cultural factors that impact International Business. Strategies used to operate internationally.	Work will be submitted through SMH
Economics	Introduction to Labour markets	Work through the labour markets PowerPoint and make note of questions to clarify understanding. Complete Seneca section on Labour markets.	Questions in Teams session, completion of Seneca section.
Finance	Firms going into administration	Looking at topical examples of firms going into administration and the legal definition of the term.	Submit - 10 things you need to know about administration
Dance	Dance training in different techniques: BALLET. Developing an understanding of ballet technique and the influence on practitioners we study at A Level (linked to Component 1: practical performance and Component 2: written exam). Developing exam technique.	Revise previous notes on classical ballet. Read and make notes from the information about ballet in the PowerPoint. Take part in a ballet class with Rambert Home Studio. Complete the BALLET column on the worksheet. Answer essay question 6 from the past paper 2019 on the study area Rambert.	Worksheet with ballet column completed and essay to be submitted to MG via SMH.
Drama	Component 2: Devising. Further research into theatrical styles and chosen practitioner to support the development of the devised pieces.	Students will be provided with suggested materials to read/watch etc. as part of their research for their devised performance pieces. Students are to conduct detailed research into their chosen style and practitioner and should complete the worksheet on SMH to note down their findings.	Pupils will email the completed worksheets to Mrs Graham/Mrs Holmes as indicated on SMH.
Graphics	How to improve "life drawing" techniques. Learning how to construct shape, line and form to improve visual recording. Developing "digital painting" (if possible). Developing skills to use "Microsoft Teams."	Working on Unit 10 "Wordsworth Classics". Using drawing exercises to develop idea sheets - form, shape, style, colour, layout and composition. Using the checklist provided to complete all tasks ready for assessment.	All work is to be produced as a PowerPoint and uploaded to the new "Microsoft Teams" Graphics area,
Textiles	Task 1 - Developing knowledge about new technologies in Textiles. Task 2. Development of shape for the prototype- pattern cutting and adaptations from the basic block	Task 1 Exam question 12 marks on New technologies and the benefit to consumers. Task 2 Complete drafting work on the pattern, cut out in dipyl, assemble, fit to client, and suggest adaptations. Taking photographs throughout.	Submit on SMH
Media Studies	Understanding the formatting and structure of a film screenplay.	Completing tasks, researching examples and annotating scripts.	Written submissions via SMH or email.
Engineering	Unit 25A Report	Continuing the report document for 25A. Use your previous 5 weeks of research task work to assemble your document. You may use the suggested structure on the instruction document	Submission via Show My Homework
Law	Tort - 'res Ipsa loquitur' and defences	Following directed PowerPoint and completing tasks.	Submissions via SMH.

Psychology	Biopsychology continued (biological rhythms part 2)	Reading from textbook, PowerPoints, and resources provided. Filling in worksheets as you go.	Quiz on SMH. 16-mark essay on week 14&15 content.
Sociology	Interactionism (continued) followed by the Right Realist view of crime and deviance	Reviewing and completing the work on Interactionism from last week. Right Realism -tasks relating to PowerPoint and reading. Directed research into the Right Realists ways of preventing and tackling crime.	Submissions via SMH.