

## Summary of work set – Week beginning 6 July 2020

July 6 - 10	Year 9		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	Victorian School Curriculum	Working through a series of reading and writing tasks based on two Charles Dickens extracts from Nicholas Nickleby and Hard Times.	Task 4 to be submitted through SMH.
<b>Maths</b>	Foundation - Algebra review Higher - Simultaneous Equations	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Science</b>	Electronic structures and the periodic table.	Assignments set on SMH	Submission via SMH
<b>IT</b>	Computers and the Law	Pupils complete 3 sections on Seneca Learning. They Focus on Protecting Data, Plagiarism and Copyright	Pupil work is marked automatically by Seneca
<b>PSHE</b>	Plastic pollution	Watch the video and slides	Poster on SMH
<b>PE - Core</b>	CV Fitness	Complete a 12 minute run	Scores Uploaded to SMH
<b>RE/Phil</b>	Philosophers views	Complete the table to summarise the two philosopher's views. Use the information to write a speech on the philosopher's view that you agree with the most.	Submitted onto SMH
<b>French</b>	Discussing new technologies and online communication	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Describing your school timetable and telling the time	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Geography skills 3 - averages and climate graphs.	Complete the tasks in the skills work-booklet.	Upload work to SHM. Answer booklet and class feedback to be provided.
<b>History</b>	Why was the main reason the Vietnam War ended?	Read the information and answer the questions. Then watch the YouTube video, choose a task to complete and write a PEAR paragraph. Complete the SMH quiz.	PEAR paragraph & SMH quiz.
<b>Art</b>	To be creative and independent learners.	Pupils will produce their own piece of art work in response to the episode of Grayson's Art Club that they watched last week on ALL4.	SMH submission.
<b>Dance</b>	Developing performance, appreciation and creative skills.	Selecting and completing one activity from the DANCE BINGO sheet.	Written/practical work to be submitted via SMH. Video evidence to be submitted via SMH, email or Dropbox to MG.
<b>Drama</b>	Developing devising ideas through a range of tasks.	Pupils will select and complete either a practical, written or creative task based on their devising ideas from the sheet attached to SMH.	Work to be submitted via SMH or email.
<b>Music</b>	Pupils will enhance their compositional and performance knowledge from a chosen style from a list of world music styles.	Pupils will be offered a variety of pieces to work on this week. They will all range from the musical styles we have covered over the term - from Gamelan to Calypso, Raga to Steel Drums. They will have the opportunity to engage in practical music-making to develop their performance and/or compositional knowledge from their chosen style.	Work to be submitted via SMH or email.
<b>Food</b>	The key influences and reasons for food waste.	Watching several videos to help our understanding of food waste. Completing a mind map and grid related to the videos.	Upload to SMH

<b>Graphics</b>	Learn about a range of illustrators and the style that they work in.	Researching and analysing creative illustration.	Upload to SMH
<b>Product Design</b>	Develop an understanding of The Great Exhibition of 1851	Research and answer the questions about The Great Exhibition of 1851	Upload to SMH
<b>Textiles</b>	Developing designing skills. Creating patterns with items at home.	Use your CAD design from last lesson and incorporate into Textile products. Create your own art work using simple items at home.	Submit on SMH

## Summary of work set – Week beginning 6 July 2020

July 6 - 10	Year 10		
	What are we learning?	What are we doing?	How will this be checked?
<b>English</b>	Blood Brothers.	Pupils will continue to work through aspects of Act One of the play in preparation for their GCSE study in September.	SMH
<b>Maths</b>	Foundation - Trigonometry Higher - Quadratics Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
<b>Biology</b>	Paper 1 (Chapters 1-9) Revision.	Teacher directed revision task on Paper 1 (Chapters 1-9)	SMH
<b>Chemistry</b>	Chapter 13 Revision (The Earth's Atmosphere)	Seneca and GCSEPod assignments. SMH Quiz	Seneca, GCSEPod and SMH submissions
<b>Physics</b>	Paper 1 exam practise	Using Seneca to see how paper 1 exam questions come together. You can use your revision notes and Kerboodle to support your answers	Seneca and SMH submission
<b>Computer Science</b>	Unit 4 L6 Secondary storage	Pupils complete a lesson on Seneca Learning on memory and how it works.	Pupil work is marked automatically by Seneca
<b>PSHE</b>	Apprenticeships	Watching the Video and completing the workbook	Unifrog
<b>PE - Core</b>	CV Fitness	A 12 min run	Scores Uploaded to SMH
<b>PE – Qual</b>	Guidance in Sport	Explain the Advantages & Disadvantages with a practical example.	Uploaded to SMH and online quiz
<b>RE/Phil</b>	Islam - Beliefs and Teachings	Work through the GCSE Pod videos and quiz. Complete part two of the work booklet provided.	Submitted onto SMH
<b>French</b>	Describing your town and region	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Spanish</b>	Leading a healthy lifestyle	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
<b>Geography</b>	Geographical Skills 1 - OS Map skills and latitude and longitude.	Complete the tasks in the work-booklet to practice you map skills.	Upload work to SHM. Answer booklet and class feedback to be provided.
<b>History</b>	How did modern discoveries impact on medicine?	Watch the videos and complete the tasks. Complete the Seneca assignment and PEAR paragraph. SMH revision quiz.	PEAR paragraph, Seneca assignment and SMH quiz.
<b>Art</b>	How to create a Photo Montage using PowerPoint or other suitable digital media.	Inspired by the work of Pablo Yano Garcia, pupils will use the photographs they took last week of facial expressions to create their own Photo Montage.	SMH submission.
<b>Business – GCSE</b>	We are completing the second of three unit recaps to cement our understanding of Year 10	We are doing a short response quiz of Unit 4 - Operations	SMH submission.
<b>Dance</b>	GCSE Dance Anthology Work WITHIN HER EYES: Theory (linked to Component 2 - written exam) - Analysis of the aural setting. Practical (linked to Component 1 - practical coursework) use of location, camera and aural setting in solo choreography.	Analysing the aural setting and use of choreographic devices in two different sections of Within Her Eyes. Completing workbook pages 24-25. Editing filmed solo material to create a short dance film using different locations, camera angles and sound.	Written work to be sent to MG via SMH. Edited dance film to be sent to MG via SMH, email or Dropbox.
<b>Drama</b>	Recapping and developing an understanding of the set text, Noughts and Crosses.	Pupils will have a choice of tasks to complete based on different aspects of the exploration of our set text, Noughts and Crosses. The tasks are design, character and exam-question based and will allow pupils to expand their understanding.	Evidence of each task completed should be submitted via SMH or emailed to the class teacher.

<b>Music</b>	Pupils will gain more understanding about how to answer Q9 (essay question in exam) and are also asked to carry out some performance rehearsal and theory/aural training.	Pupils will be directed through a practical guide that enables them to understand how to answer Q9 in their exam. Solo performance rehearsal will continue, as will the repetition of music theory. This week we will also look at some aural training tasks that help you to identify intervals in pitch.	Evidence of written work to be submitted through SMH. Practical evidence can be emailed to THO if the files are too big for SMH.
<b>Food</b>	Linking the recent science to lemon meringue pie. How to create a plan for a recipe	Answering questions based on science linked to the making of lemon meringue pie. Creating a plan for a recipe which will then be cooked	Upload on SMH
<b>Graphics</b>	Spend the next 2 weeks presenting and analysing all of your final pieces.	Go through the PDF on SMH to help you present all of your work.	Submit on SMH
<b>Product Design</b>	Widen your knowledge and understanding of different design periods and designers.	Research your 3rd and 4th Designer required for Unit 4 that you will start in September.	Submit on SMH
<b>Textiles</b>	Developing skills in Embellishment	Research embroidery designs and using your research and your plant designs from last week create your own embroidery.	2 week task submit next week
<b>Child Development</b>	How to make up a bottle for a baby and the key reasons for hygiene	Watching a video and arranging images. Adding a description and explanation to each image	Upload on SMH
<b>Media Studies</b>	Understanding the main conventions of a film poster. Including work on advertising and marketing. This is preparation for Component 2.	Completing practice tasks, planning and creating a film poster on the upcoming project 'The Corridor'.	Submissions via SMH or email.

## Summary of work set – Week beginning 6 July 2020

July 6 - 10	Year 12		
	What are we learning?	What are we doing?	How will this be checked?
English	BCO: Paradise Lost EDA: American Literature / A Doll's House MC: Coursework	BCO: Wider reading. Read the article "Milton of the Devil's Party". Highlight any key quotations that you agree with. Write down 2/3 questions that come from your reading. EDA: A bit of light reading!! As you were all doing so well with the play I thought I would add in a bit of feminist theory. The attached is very long and detailed but only pick out what you think is useful. This is the only way I can replicate a class room discussion. It is useful for context MC: Researching the books on the reading list in preparation for coursework. Attached	SMH/Seneca
Maths	Binomial expansion and Partial fractions	Selected questions from the exercises within the year 2 pure book and end of chapter test	Online submission on SMH
Further Maths	Matrices	Practice questions Volume of revolutions end of chapter test	Online submission on SMH
Biology	Continuing chapter 19 (Populations in Ecosystems). 19.3-5.	Using resources on the SMH + VLE, complete tasks on 19.3-5.	SMH/Seneca
Chemistry	Mechanisms in organic chemistry	Practice questions and Exam questions	Exam questions submitted via SMH for marking
Physics	CH9 Thermodynamics Assessment	Completing the CH9 Thermodynamics assessment. Emailing for the mark scheme, marking and using the feedback sheet to summarise successes and areas to develop	Email initially, then feedback sheet submitted on SMH.
Computer Science	Thu - Unit 7 Queues, Lists, Stacks for in class lesson (1/3), NEA project (2/3), Fri - recap across Unit 10 and class review of NEA status (online)	Work through and discuss slide sets and complete class worksheets. Homework set on Teams. In class (1/3) reviews of NEA progress face-to-face. Homework set on Teams.	Worksheet is marked by pupils during lesson. Homework is submitted on Teams.
PSHE	Diversity - Pride focus	PowerPoint presentation and follow up tasks - design posters for display in college.	Posters submitted on SMH
BTEC Sport	Unit 22 Intro to Sport and Business	Researching a sports brand with origins through to its globalisation	Uploaded to SMH
RE/Phil	Year 2, Topic 5, Ethics (Kant and Virtue)	Completing questions from the Wilcockson booklets on both Kant and Virtue in order to consolidate previous four weeks' learning	Via submission on SMH and discussion during Teams meeting
French	Year 13 transition activities	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Superpowers - Emerging powers. GeoReview - Superpowers. GIS - learning more about how to use GIS with your NEA.	Use the PowerPoint video to complete the workbook and answer the 12 mark question. Complete GeoReview on China v USA. GIS - use the links to complete the tasks set on ArcGIS.	Submit completed workbook on SMH. Submit GeoReview on SMH. Submit a screen shot of work once logged in to ArcGIS and completing task.
History	Introduction to History coursework (Unit 4)	Use LOOM video to complete initial paperwork, brainstorming ideas and understanding the nature of the question	Submit initial ideas on SMH

Politics	Who are the key Liberal thinkers and what were their ideas? Does the US Constitution still work?	Independent reading and making revision-friendly notes on liberal thought; LOOM video to guide essay writing. Recall knowledge of US constitution and use Bennett article to assess strengths and weaknesses of the constitution today.	SMH Quiz; Ideologies essay to be written and submitted on SMH
Art	What is the Personal Study?	Following their face to face lesson at Kimberley, pupils should begin to consider a focus for their essay linked to their Personal investigation (practical work).	SMH submission.
Business – BTEC	International Business. Unit 5.	Resources considered to operate on an international level. The types of structure used by international businesses.	Work will be submitted through SMH.
Economics	Labour markets	Complete Labour market worksheet	Submission on SMH
Finance	Review of unit 3 topic 1	Use the unit PowerPoint and the topic pupil study notes to complete the revision sheet	Submission on SMH
Dance	Dance training in different techniques: JAZZ. Developing an understanding of jazz technique and the influence on practitioners we study at A Level (linked to Component 1: practical performance and Component 2: written exam).	Read and make notes from the information about jazz in the PowerPoint and summary. Take part in a jazz class with Italia Conti. Complete the JAZZ column on the worksheet.	Worksheet with jazz column completed to be submitted to MG via SMH.
Drama	Component 2: Devising. The Working Notebook. Section 1: Research and Rationale.	Students are to hold a production meeting to share their findings from last week's research task. Pupils will then complete the first three paragraphs of their devising coursework using the support sheet on SMH to guide them.	Minutes of production meeting and coursework drafts to be emailed to Mrs Holmes/Mrs Graham as indicated on SMH.
Graphics	Developing drawing techniques. Learning how to construct shape, line and form to improve visual recording. Developing both painting and "digital painting" (if possible). Developing skills to use "Microsoft Teams."	Carry on working on Unit 10 "Wordsworth Classics". Using drawing exercises to develop idea sheets - form, shape, style, colour, layout and composition. Using the checklist provided to complete all tasks ready for assessment.	All work is to be produced as a PowerPoint and uploaded to the new "Microsoft Teams" Graphics area,
Textiles	Developing skills in pattern development and evaluation	On a PowerPoint page add your photographs of your shape development and evaluate.	Send through SMH
Media Studies	Understanding the formatting and structure of a film screenplay.	Completing tasks, researching examples and annotating scripts.	Written submissions via SMH or email.
Engineering	Unit 25A Report	Continuing the report document for 25A. Use your previous few weeks of research task work to assemble your document. You may use the suggested structure on the instruction document	Submission via SMH
Law	Torts connected to land - Occupiers' Liability 1	Following directed PowerPoint and completing tasks.	Submission via SMH
Psychology	Finish biopsychology.	Short answer questions on biopsychology (unit will be finished by this week)	Short answer questions submitted via SMH/email and quiz will be submitted via SMH.
Sociology	The Left Realist view of crime and deviance	Complete worksheet and tasks in conjunction with directed PowerPoint.	Submission via SMH.