

Summary of work set – Week beginning 8 June 2020

June 8 - 12	Yr9		
	What are we learning?	What are we doing?	How will this be checked?
English	Creative Vocabulary	<p>TASK ONE (30 mins) One of the most important skills that you will need will be your literacy skills. You must use capital letters and full stops accurately throughout your writing. Can you correct the mistakes in this paragraph?</p> <p>TASK TWO (30 mins) These words are over used and boring. Can you use a thesaurus (ONLINE OR OTHERWISE) to find better words that mean either the same or similar.</p> <p>TASK THREE (30 mins) Developing your vocabulary further. Look at sophisticated vocabulary below. Match the words to the correct definition.</p> <p>TASK FOUR (1 HOUR) Read carefully through the Roald Dahl short story, The Landlady. Read it twice to be sure that you understand everything in it. Phone or Zoom call a friend and complete the 3 minute quiz with them. You could also work with a family member but the idea is to interact and show off your understanding and memory.</p> <p>TASK FIVE (30 mins) Complete The Landlady vocabulary work.</p>	Nothing to submit this week.
Maths	Foundation - Number Review Higher - Charts and graphs Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Science	Assessment for year 9 physics work pupils have been doing.	Assessment set on SMH	Submission and marking of assessment set by teachers.
IT	Unit 2 - Python Coding - Chat Bot Designer (week 2)	Pupils program a chatbot and learn how to use libraries and loops through online tasks/tutorials	Online checking by KM. All pupils complete a SMH quiz at the end of the task
PSHE	Money continuation, money skills and budgeting WOOTTON IS TALKING ABOUT: Black lives matter	PP and info to work through Interactive.	Money hack uploaded to SMH
PE - Core	Abdominal Workout	Follow the 2 videos posted on SMH for instructions	Photo submissions via SMH
RE/Phil	Moral behaviour	Read through the case study. Is that act of evil God's or humanity's fault?	Submitted to SMH
French	Using the future tense to discuss marriage and relationships	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Advantages and disadvantages of living in a city and in the countryside	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Hot Deserts Revision	1. Assess current knowledge 2. Complete two revision activities from a selection.	Work to be uploaded to show my homework.
History	Why did America become involved in the Vietnam War?	Complete the tasks on the worksheets. Complete the SMH quiz.	SMH quiz.

Art	Colour Theory.	Recall tasks testing the previous knowledge gained on colour in readiness for next week's task.	Submit as a document on SMH.
Dance	Developing performance, appreciation and creative skills.	Selecting and completing one activity from the DANCE BINGO sheet.	Written/practical work to be submitted via SMH. If video evidence files are too large to upload on SMH send via email or Dropbox to MG.
Drama	How to respond to a stimulus in order to create a devised piece of theatre.	Pupils will be provided with two additional stimuli. They will be required to answer questions and create ideas for each stimulus on the worksheet provided.	Pupils will submit worksheet via SMH.
Music	World Music - Lesson 2: Indian Classical Raga. Pupils will learn about the rhythmical cycle of beats known as the Tala.	Pupils will be provided with several listening examples from the Indian classical raga. They will learn to understand how the tala is constructed and will have the opportunity to engage with other members of the household to create a home-made tala.	Upload to SMH and share homemade videos through email or Twitter where possible.
Food	What a calorie is and information surrounding this	Defining key terms. Testing our knowledge of calories. Answering questions.	Upload to SMH.
Graphics	Develop your understanding of your characters role in the story and develop drawing and design skills.	Complete your second presentation page for your second character in your story.	Upload onto Show My Homework.
Product Design	Learn about the Memphis Design Group.	Read through the PowerPoint and answer questions about the Memphis Design Group.	Upload onto Show My Homework.
Textiles	Creative techniques	Improve or add to one piece of work from the mixed media project as identified from last week. This will be individual to each pupil.	Email or SMH

Summary of work set – Week beginning 8 June 2020

June 8 - 12	Yr 10		
	What are we learning?	What are we doing?	How will this be checked?
English	English Language Paper 2 Question 5	This week - following on from our work with Language Paper 2 last week - you need to work your way through the PowerPoint reading each slide carefully. There are five mini tasks to complete as you work through the PowerPoint but the only task you need to submit to your teachers is the final task - a response to a language paper 2 question 5. You can choose to only answer with the text of the leaflet or create the leaflet in its entirety for your submission	Online submission via SMH
Maths	Foundation - Proportion Review Higher - Trigonometry Review	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Biology	Chapter 8 assessment	SMH Quiz	SMH
Chemistry	Chapter 1 Revision (Atomic Structure)	Seneca and GCSEPod assignments. SMH Quiz	Seneca, GCSEPod and SMH submissions
Physics	P7 Evaluation of Nuclear Energy & Nuclear Revision	Using Kerboodle and other online resources to explore how nuclear energy is provided to the National Grid, and why this may be a good or bad thing	GCSE pod assessment, Seneca and pupil feedback on SMH
Computer Science	Unit 4 - Systems architecture (CPU)	Pupils complete a lesson from Oak Academy on the CPU and how it works. They complete a worksheet on SMH that they submit at the end of the lesson	Pupils complete an online test on either It's Learning or SMH
PSHE	Careers	CV start, overview and basic details.	Recorded as a yes submission on SMH, Later info. to go onto unifrog
PE - Core	Abdominal Workout	Follow the 2 videos posted on SMH for instructions	Photo submissions via SMH
PE	Knowledge & Understanding on topics covered this term so far	Revision PP, multiple choice test, review and model answers	Submit answers to SMH
RE/Phil	Animal Rights	Use the arguments to complete the exam question framework. Answer the exam question.	Submitted to SMH
French	Celebrations and festivals in the French-speaking world	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Discussing healthy lifestyles	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Fieldwork preparation work	Completing an online fieldwork preparation booklet using online research.	Completion of week 13 fieldwork analysis.
History	What does the Great Plague tell us about Renaissance medicine?	Complete the tasks on Renaissance medicine. Watch the documentary. Complete the Seneca assignment. SMH revision quiz.	Seneca assignment. SMH quiz.
Art	Ceramic artists.	Pupils will use this week to catch up on unfinished coursework / home learning tasks. A tick list has been given to check what still needs completing.	Submit as a document on SMH.
Business – GCSE	What is globalisation? What are the advantages and disadvantages?	Watching a documentary looking at who might be the "winners and losers" and whether free trade is truly free	Submission of work on SMH

Dance	GCSE Dance Anthology Work WITHIN HER EYES: Theory (linked to Component 2 - written exam) Analysis of The Beginning. Practical (linked to Component 1 - practical coursework) Dance on film - use of long shots.	Watching The Beginning of WITHIN HER EYES. Using the PowerPoint to complete analysis of The Beginning in pupil workbooks. Choreographing a short dance on film using long shots. Completing a peer assessment using success criteria.	Written work to be sent to MG/LE via SMH. Solo choreography to be filmed and sent to MG/LE via SMH (or email if the file is too large).
Drama	How to write a PEARL paragraph for a design question. Component 1: Section C, Live Theatre.	Pupils will be provided with a structured worksheet to aid them with writing an essay-based paragraph, using the PEARL structure, from a choice of two live theatre design questions (lighting or sound). Pupils will need to select a moment from the play Thirsty to base their PEARL paragraph on.	Pupils will submit worksheet via SMH.
Music	Set Work: 'Star Wars IV: A New Hope' from Area of Study 3: Music for Stage and Screen.	Pupils will begin to learn about the different components of this set work. They will learn about the composer, context to the film, the instruments used and the overall structure of this specific piece. Pupils are expected to continue working on their solo performance piece(s).	Pupils to submit work to SMH.
Food	What sensory analysis is and how to record it on an attribute profile	Listening to the video guide. Creating a profile and tasting food.	Upload via Show My homework
Graphics	Learn how to create a range of designs inspired by an artist's work.	Create a range of designs of your quote inspired by the artist you researched. Annotate your designs.	Submit on Show My Homework.
Product Design	Develop creative thinking and building skills to construct a 3D structure.	Create a model of one of the Bauhaus inspired products you designed last week using found materials around the home.	Submit on Show My Homework.
Textiles	Developing skills in observational drawing	Week 2 of Task: Producing a page of sketches for the Gardens project. Presenting work for the GCSE portfolio.	Submission through SMH or email
Child Development	How to apply the nutritional information learnt	Completing a menu for a toddler	Submission through SMH or email
Media Studies	How head room can help the composition of a camera shot. This is preparation for Component 2.	Completing practice tasks, planning and taking photos following the correct head room of a subject.	Submissions via SMH or email.

Summary of work set – Week beginning 8 June 2020

June 8 - 12	Yr12		
	What are we learning?	What are we doing?	How will this be checked?
English	BCO LIT 12E: Paradise Lost EDA LIT. 12C: A Doll's House. KMC LANG.LIT 12B: A Streetcar Named Desire	BCO - Please continue your reading of Paradise Lost Book 10 with focus this week on lines 229-584. Attached is another guided note-taking document. Please complete notes as you read in exactly the same way as you have done before. EDA: Doll's House plot summary PowerPoint work. KMC: Re-read Scenes 3 and 11 of the play. Compare and contrast these scenes. Look for parallels in terms of characters, setting, themes, action, stage directions, mood, imagery, dialogue, relationships, etc. Build up as much information as you can, using evidence from the text. Plan, draft and write your response in essay form.	Work submitted via SMH or email as indicated.
Maths	Mechanics - Variable acceleration Statistics - Statistical Distributions and Hypothesis testing	Practice questions and end of unit assessments	Online submission on SMH
Further Maths	Complex numbers	Practice questions from textbook	Online submission on SMH
Biology	Starting chapter 11 (Photosynthesis). First half chapter.	Using resources on the SMH + VLE, complete tasks on first half of chapter 11.	SMH/Seneca
Chemistry	Module 5. Reaction rates part 2. Module 6. Carboxylic acid derivatives - esters. (Year 13 programme week 1)	Reading slides, textbook, websites, watching videos.	Practice questions and SMH quizzes.
Physics	AS Paper 2	Completing 2018 AS Paper 2, Self-assessment and conducting reflection work	Scan of work/ photo of work on SMH, reflection sheet uploaded to SMH
Computer Science	Ongoing programming practice - Start Unit 10 Internet	Programming exercises, Online presentation and Worksheet based exercises	Completed programming exercises and HW submitted on Teams
PSHE	Pupil Leadership	PowerPoint presentation about different roles to apply for.	Application form to apply to be emailed in to key staff
PE	Unit 2	Past Paper Part B Jan 2019 Q 1 and 2	Online submission via SMH
RE/Phil	Topic 5, Paper 2. Kantian Ethics (part 1)	Two PowerPoints on Kant, taking notes and memorising quotations	Through 'Analyse' question submitted in week 13
French	The role of Célestin Poux in Un Long Dimanche de Fiançailles	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	1 Skills - focusing on central tendency, dispersion, pupil's t-test. 2 NEA - refocusing on what it is, what needs to be done, starting to refine the title.	1 Use the PowerPoint to help complete the workbook. 2 Use textbook, video PowerPoint and resources provided to answer questions from text book and start to complete Independent Investigation Form.	1 Submit workbook on SMH 2 Submit answers to questions and initial Independent Investigation Form on SMH.
History	East India Company; Triangular Trade	Creating a timeline; extended writing; source/notetaking activities	Submit paragraph via SMH
Politics	What is Liberalism? What is the US Constitution?	Independent research; extended reading and comprehension tasks; create a fact file on the US constitution	Submit paragraph via SMH

Art	Working independently on their A Level coursework project.	Producing observational work and artist research based on the theme Close-up. Pupils have a very clear tick list to work through. Pupils should contact their teacher to plan possibilities for their A Level essay title.	Pupils to insert photos of their work with annotations in the form of a PowerPoint. Submit via SMH or email. Regular dialogue between pupil and teacher is essential.
Business – BTEC	International Business unit 5	Learning about the barriers to international trade and PESTLE. Pupils will follow the PowerPoint and complete set tasks, research and challenges.	Work will be submitted through SMH
Business – A Level	3.7.1 Mission, Corporate Objectives and Strategy	Completing an investigation into mission statements, corporate objectives (including the framework of target setting), and strategy (focusing on SWOT analysis)	Submission of notes, 3.7.1 activity sheet and 2 case study exam question sets. Submitted via SMH
Economics	Theme 3 - Business growth	Use textbook, PowerPoint & other resources to understand how & why businesses grow.	Submission of notes and answer to exam questions.
Finance	Unit 3 - Topic 1 - Personal Financial sustainability	Working through student topic notes and complete pt	Answer questions on PowerPoint and submit via SMH
Dance	Dance training in different techniques: CUNNINGHAM. Developing an understanding of Cunningham technique and his influence on practitioners we study at A Level (linked to Component 1: practical performance and Component 2: written exam. Developing exam technique.	Read the information about Cunningham in the PowerPoint. Watch the documentary and video clip of Cunningham - style and influence. Participate in a Cunningham class (choice of two classes). Complete the Cunningham column on the worksheet. Answer Q1-5 on past paper 2018 on set work Rooster (Bruce).	Worksheet with Cunningham column completed and exam questions to be sent to MG via SMH
Drama	Component 2: creating an original drama (Devising)	Students will hold a 'production meeting' online with their devising group members to discuss their initial ideas for the devised piece. Each student will complete a worksheet which will provide feedback to another group member and will also outline the ideas that they believe will be most successful for their performance.	Worksheets will be submitted via email to Mrs Holmes/Mrs Graham as indicated on SMH
Graphics	How to show evidence of experimentation and different techniques. Trying out new graphic techniques and processes. How to develop a book cover from "experimentation" work and ideas.	Working on Unit 10 "Wordsworth Classics". There is a very detailed checklist to follow. Further development of work creating a variety of book covers. Selecting final book covers and reviewing them in terms of graphical techniques and processes.	All work is to be produced as a PowerPoint and uploaded to the Graphics system, which pupils already have access to
Textiles	Applying knowledge learnt on fibres and fibres	Research suitable fabrics for your prototype and complete the chart with costing information.	Submission through SMH or email
Media Studies	Following a television script while watching the show to see how a script is adapted for screen.	Watching an episode of a TV show, answering questions on how the script may differ to the episode.	Written submissions via SMH or email
Engineering	U25a Metallic Properties	How can metallic materials be processed to change their grain and, ultimately, their properties	Written report uploaded to SMH
Law	Negligence - duty of care	Following directed PowerPoint and videos and completing tasks.	Submission via SMH
Psychology	Biopsychology continued	Reading from textbook, PowerPoints, and resources provided. Filling in worksheets as you go.	Worksheets will be submitted via SMH/email and then an online quiz.
Sociology	The Functionalist view of Crime and Deviance	Background reading, PowerPoint tasks, completing 2 PERCS paragraphs and worksheet.	Written work submitted via SMH.