

Week 8 (11th May - 15th May)

11th May - 15th May	Year 9		
	What are we learning?	What are we doing?	How will this be checked?
English	Non-Fiction / Victorian Context / Comparison / Writing Skills	Lesson 1: Complete the Fiction / Non-Fiction task on the opening pages. (20 mins) Lesson 2: Read the Cholera Epidemics in Victorian London and complete the tasks. (1 hour) Lesson 3: Read the extract from Samuel Pepys' Diary and complete the comparative task (1 hour) Lesson 4: Choose ONE of the attached Coronavirus Writing tasks for submission (1 hour)	Online submission via SMH
Maths	Foundation - Sharing into a ratio Higher -Volume and surface area	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Science	Changes in energy stores	Work set through SMH foundation and higher.	Returns through SMH
IT	Unit 2 - Python Coding - Smart Home.	Students program a smart home and learn how to use conditional statements through online tasks/tutorials	Online checking by KM. All students complete a SMH quiz at the end of the task,
PSHE	Mental health and wellbeing, Positive coping strategies	PP, videos, sorting activities	Upload on SMH A to Z
PE - Core	CrossFit - Tabata	40sec on 20sec off session	Photos uploaded to SMH
RE/Phil	Evil and suffering: The Book of Job	Read through, summarise and evaluate the Book of Job. Do you agree with the justifications for evil and suffering?	Complete the summary and evaluation in one of the suggested ways. Submit onto SMH.
French	Talking about marriage and relationships	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Learning to describe where you go in town	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Living World - What are the challenges for development in a hot desert? Case study - Thar desert, Pakistan/India border	1. Seneca Thar Desert case study. Information to read through followed by a quiz. 2. Textbook pages to read through. Then worksheet with a variety of tasks including mini plenary.	1. Results monitored in Seneca. Students given immediate feedback in app 2. Worksheets to be submitted on SMH. Answers provided for mini plenary and students instructed to check their responses.
History	How important was the media in supporting civil rights?	Watch the YouTube videos on Freedom Rides & Birmingham children's protest. Complete the tasks on the worksheets. Complete the SMH quiz. Enrichment: MLK doc.	SMH quiz. PEAR paragraph.
Art	Characteristics within Paul Cezanne's Still Life compositions.	Students to set up their own still life, thinking carefully about composition and take a photograph. Artistic effects can be added using Microsoft Word or Power point to make it look like a painting.	Students to insert their photograph into the Power Point slide template given. This should then be submitted via SMH.
Dance	Professional dance companies & choreographers in the UK.	A research project to be evidenced in a PowerPoint presentation or poster. Week 4: Wayne McGregor.	PowerPoint/poster via SMH.
Drama	Reviewing Live Theatre	Watching a professional production of Teachers online and then completing a 'Live Theatre Review' sheet based on the play.	Uploaded to SMH.
Music	The Blues - improving improvisation.	Returning to the Honkey-Tonk Blues performance piece from last week. Reading the blues scale and improvising to a backing track.	Upload to Show My Homework.
Food	What micronutrients are, their sources and functions? Revision of macronutrients	Reading the information and completing a grid. Completing assignment on Seneca	Grid to be submitted on Show My Homework. Seneca to be checked

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Graphics	How to collect and creatively present research and information about a character in a story.	Chose a character from your chosen story, research that character and create some drawings.	Upload to Show My Homework.
Product Design	Develop design skills based on your understanding of biomimicry.	Design two products for the home based on biomimicry.	Upload to Show My Homework.
Textiles	Mixed media project Learning how to add pattern and texture through collage.	Create a collaged portrait	Photograph and email to teacher or upload onto SMH

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11th May - 15th May	Year 10		
	What are we learning?	What are we doing?	How will this be checked?
English	Paper 1 Reading Skills	<p>Monday Complete the reading skills assignment that has been set for you on GCSEPod. This task should take approximately 45 minutes.</p> <p>Tuesday Read the extract and then answer questions 1-6 in the attached 'Language Paper 1 skills 'The Book Thief' booklet. This task should take approximately 45- 60 minutes.</p> <p>Thursday Answer questions 7-11. This task should take approximately 45- 60 minutes.</p> <p>Friday Complete the 'Evaluating texts' assignment that has been set for you on GCSEPod. This task should take approximately 10 minutes. Answer question 12 and submit your response to this question to your teacher. This task should take approximately 30-40 minutes</p>	Online submission via SMH
Maths	Foundation - Standard form Higher - Vectors	A range of tasks that will practice the new topic for the week.	Via Mathswatch
Biology	Chapter 7 assessment	Seneca link, set through SMH	Seneca report --> SMH grade sheets
Chemistry	Chapter 3 structure and bonding	Worksheet set through SMH after working through kerboodle and Seneca	Returns through SMH
Physics	CH7 Mid topic assessment & optional Enrichment task (History of Light)	Quiz set on SMH	Returns through SMH
IT	Ozaria - students learn the basics of the Python Programming language by completing an online course	Students complete Unit 2 of the Ozaria online coding game: Unit 2 - The Phoenix Lands.	Online checking by KM. All students submit their e-certificate after completion.
Computer Science	Python programming skills - Chapter 4: iteration	Student complete a variety of Python tasks on repl.it. From the online version of exercise book 'Learning to Program in Python' - Chapter 4	All work accessible online by staff through repl.it
PSHE	healthy coping strategies and re framing negative thinking	PP, videos, sorting activities	SMH submission, four key ideas
PE - Core	CrossFit - Tabata	40sec on 20sec off session	Photos uploaded to SMH
PE – GCSE	Commercialisation	PP, worksheet and complete table	Online submission via SMH and quiz
RE/Phil	Religion and life: The value of the world	Create a poster to summarise the Christian and Muslim view on the value of the world. Answer the 5 mark exam question.	Submit exam question answer on SMH. Feedback will be given.
French	Being able to discuss your opinions on the topic of extreme sports	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Talking about the amenities in your area	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Managed Retreat - Wallasea Wetlands Case Study	Completing worksheet on general description and evaluation of managed retreat and then a case study fact file from information sheet. 6 marker also attached.	Completion of the worksheet and the 6 mark question.
History	How did medieval beliefs influence medicine?	Complete the tasks on medieval medicine. Complete the Seneca assignment. SMH revision quiz. Enrichment podcast.	Seneca assignment. SMH quiz.
Art	How to create an 'Inspiration' research sheet.	Using Pinterest or Google to research ceramic artists that have been	Submitted via SMH as a Word or Power point document.

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		inspired by architectural forms. Artists' names must be included on the sheet as well as relevant images of their work.	
Business – GCSE/A Level	Continuing to look at Business Sustainability	Identifying ways in which WUS can be a more sustainable business organisation	
Dance	GCSE Dance Anthology Work: Shadows: analysis of lighting. How does Christopher Bruce create the climax in Shadows? Linked to Component 2 - written exam). Solo choreography: climax (linked to Component 1 - practical coursework).	Reading and answering questions about the lighting. Reading and watching a video about the climax in Shadows. Planning and creating a climax in your own solo.	Responses to questions to be sent to MG via SMH. Solo choreography to be filmed and submitted. Comment to MG upon completion via SMH.
Drama	Comp 1: Live Theatre: Sound. Developing an understanding of Sound in a live theatre production	Making notes on the different sound effects used in a section of the play Thirsty.	Upload completed worksheet to SMH.
Music	Beginning Minimalism.	Listening to works from the great composers of Reich and Glass. Developing a group of cells and notating these into 'Noteflight'.	Upload to Show My Homework.
Food	The nutritional properties of milk. Primary Processing of milk. Revision of 'caught' food on Seneca	Listening/watching information on milk. Answering questions or creating a revision aid. Completing Seneca Assignment. Cooking a dish containing milk.	Questions / revision aid submitted on Show My Homework. Seneca checked by teacher. Picture of dish to be taken
Graphics	Develop design skills using media or your choice.	Develop a design using your whole quote inspired by one of your previous experimentations.	Photograph and upload onto Show My Homework
Product Design	Learn and understand what the Bauhaus is.	Write up in your own words answering the questions about the Bauhaus.	Upload to Show My Homework.
Textiles	History of fashion	Researching decades of Fashion, selecting an Era, Creating a moodboard and researching the work of a key designer- For Young fashion designer competition.	Load onto SMH
Child Development	nutrition relating to 0-5 years	completing coursework over 5 weeks	Submissions via SMH or email.
Media Studies	How to draw a storyboard for a media product. This is preparation for Component 2.	Completing practice tasks, planning and drawing a storyboard.	Submissions via SMH or email.

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11th May - 15th May	Year 11		
	What are we learning?	What are we doing?	How will this be checked?
English	GCSE Paper 1 and Paper 2 Practise	Practise papers covering all skills and questions.	Online submission vis SMH
Maths	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers and pin point booklets.	Online submission
Biology	Chapters 8 (Photosynthesis) + 9 (Respiration)	Teacher directed revision task e.g. revision mats + Seneca assessment link	Seneca
Chemistry	Chapter 5 chemical changes assessment and revision	Work set through SMH	Returns through SMH
Physics	2018 past paper 1	Students work through the paper set	Returns through SMH
Computer Science	Students continue creating a game in the Python programming language, using Pygame.	Complete Lesson 7 and Lesson 8 in their logbooks Use the template on the pages to track their progress	Logbooks handed in on SMH
PSHE	healthy coping strategies and re framing negative thinking	PP, videos, sorting activities	SMH submission, four key ideas
PE - Core	CrossFit - Tabata	40sec on 20sec off session	Photos uploaded to SMH
PE – GCSE	Guidance & Feedback	Design a PP and complete 9 mark question and quiz	Submitted via SMH
RE/Phil	Philosophy: How can I know anything at all?	Work through the PowerPoint provided. Answer the questions on Word or PowerPoint	Submit the answers to these questions on SMH
French	Developing your translation skills	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Developing your reading skills	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Project 2100 completion	Researching one of the 'bigger' issues in geography from a list of 6. Research how the issue/topic has changed over the past 50 years, what the current situation is and how the issue/topic is predicted to change by the year 2100. The work can be presented in a choice of different ways. The focus for week 8 is to research the future scenario for your topic and to try to make links between the different topics on offer.	Submission through SMH. Feedback on the depth of research and quality of presentation and arguments will be fed back through the class feedback sheet.
History	Germany Revision	Timeline task & key vocabulary + applying content to exam Qs	SMH submission Seneca Assignment (+ Medicine SMH revision quiz)
Art	Creative ways to edit the Photo Joiner produced last week.	Using Word, Power point or Photoshop to creatively edit portrait Photo Joiners. If students are studying A level art then this can be added to their yr12 sketchbook later.	Submitted via SMH
Dance	Maintaining/developing dance technique: physical, expressive & mental skills through participation in a jazz technique class.	Italia Conti Jazz Technique Class.	Comment to MG via SMH.
Drama	Comp 1: Section B Noughts and Crosses -Approaching 8 mark questions	Completing a range of 8 mark questions from a variety of scenes in N&C. Developing description of acting skills in exam questions.	Answers will be posted on SMH with individual feedback given.
Music	Set Work 'Music for a While' from AoS2.	Developing our understanding on melodic devices from the set work. Learning new terminology from the set work, adding to the mind-map and watch a Prom in order to write a review.	Upload to Show My Homework.

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Food	Revising Provenance of food	Completing a worksheet on seasonality and the rearing of animals. Watching related videos Completing assignment on Seneca.	Worksheet to be submitted on Show My Homework. Seneca to be checked.
Graphics	Learn about Design Duo Craig and Karl. Present research and analysis in the style of the designers work.	Research and write up in your own words who the designer duo Craig and Carl. Present creatively with a series of images of their work.	Photograph and upload onto Show My Homework
Product Design	Learn and understand what the Bauhaus is.	Write up in your own words answering the questions about the Bauhaus.	Upload to Show My Homework.
Textiles	History of fashion	Researching decades of Fashion, selecting an Era, Creating a moodboard and researching the work of a key designer- For Young fashion designer competition.	Load onto SMH
Child Development	Revision on factors affecting decisions to start a family	answering of exam questions	answers will be posted on SMH - marks will be fed back

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11th May - 15th May	Year 12		
	What are we learning?	What are we doing?	How will this be checked?
English	BCO - Paradise Lost EDA - The Great Gatsby KMC - A Streetcar Named Desire	BCO - Some Wider Reading this week now that we have all finished reading Book 9. Create a JSTOR account, read the linked article and complete the Wider Reading Notes page attached. EDA - Mammoth Gatsby Quiz KMC - Re-read Scene 9 and follow instructions on SMH with regards your study of Stanley.	Online submission via SMH
English Resit	GCSE Paper 1 and Paper 2 Practise	Practise papers covering all skills and questions.	Online submission vis SMH
Maths	Mechanics Statistics - Hypothesis testing	Practice questions from the Stats and Mechanics textbook	Online submission on SMH
Core Maths	Revision	Practice Papers	Online submission on SMH
Maths Resit	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers.	Online submission
Biology	Continuing chapter 7 (Mass Transport). 7.5+6	Using resources on the SMH + VLE, complete tasks on 7.5+6	Seneca
Chemistry	Exam technique / practice. Revision: Basics in organic Chemistry	Paper 2 practice (Depth paper). SMH Quiz	Marks grades and comments submitted in SMH (email optional for personalised feedback, explanation of answers).
Physics	AS Paper 1	Completing 2018 AS Paper 1, Self-assessment and conducting reflection work	Scan of work/ photo of work on SMH, reflection sheet uploaded to SMH
PSHE	Research Intended destination	Working through next steps progress file	Engagement on unifrog
PE – Qual	Unit 2 Q6 prep	Justifying training programme from week 7. Complete glossary for Unit 1.	Submitted online via SMH
RE/Phil	Revising AS Philosophy	Consolidating our learning by revising Paper 1, Philosophy of Religion	An AS paper (2018) handwritten and sent via email to teacher
French	The evolution of the cinematic industry in France	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Geography	Tectonics 1 Who are the key players in modifying disaster losses? Diverse Places 2 Place comparison study and internet research skills.	1 Evaluating key players in modifying disaster losses. Justifying the most/least effective and using a case study of Pakistan 2005 to add detail. 2 Use book pages, ppt, and video link to create local place studies for 2 locations.	1 Submit tasks on justification and Pakistan through SMH 2 Submit profiles and evidence of internet skill used on SMH. Can be done in pairs, remotely.
History	Changing trade patterns and the growth of London	Watching documentary clips; source activities, comprehension	Peer Assessment activity
Politics	Sovereignty in the UK	Evaluation of the Gina Miller case; independent research into Brexit's impact	Online submission on SMH
Art	Working independently on their A Level coursework project	Producing observational work and artist research based on the theme Close-up. Students have a very clear tick list to work through.	Students to insert photos of their work with annotations in the form of a Power point. Submit via SMH or email. Regular dialogue between students and teach is essential.
Business – BTEC	International Business Unit 5	Researching and studying the various ways to finance International trade	SMH
Economics	Theme 2 - Monetary Policy	Evaluating monetary Policy	Submission score from quiz and SMH submission of answers to questions.
Finance	Support the government is giving to businesses	Researching the different schemes provided by the government for businesses	Send notes via email / SMH

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Dance	Swansong (Bruce, 1987) - linked to Component 1 (practical exam) and Component 2 (written paper).	Analysis/synopsis of the physical and aural settings in Swansong. Characteristic features of Bruce in Swansong and compared to other works studied. Choreograph a final section for your solo focusing on bird/flight imagery. Link the three sections.	Send completed Swansong booklet to MG via SMH. Film your solo and send with a comment to MG via SMH.
Drama	Comp 1: Section C - Live Theatre. Developing understanding of sound in a Live Theatre production	Creating detailed notes on sound used from two sections of a play. Notes should include accurate descriptions, clear analysis and detailed responses.	Email to Mrs Graham and Mrs Holmes (indicated on SMH).
Graphics	Develop your best ideas into a final solution. How to adjust your graphics work so that it looks more professional.	Working on Unit 10 "Wordsworth Classics". There is a very detailed checklist to follow and work can be developed into an ongoing PowerPoint for submission. Task 2 this week and next.	All work is to be produced as a PowerPoint and uploaded to the Graphics system, which students already have access to.
Textiles	Task 1: Fabric finishing processes-mechanical finishes. Task 2- Working on NEA- Development section	Task 1 - watching video and answering a set of questions. Task 2- Individual to each student	Email to Teacher.
Media Studies	Evaluating single camera techniques with examples. Deadline for report this week.	Writing the Single Camera LAA report according to the brief. Deadline Friday 15th May.	Written submissions via SMH or email.
Engineering	U25a Metallic Properties	How different crystal and grain types of iron-carbon metals form. Evaluating the formation of these grains and comparing the properties and structures of these grains	Written report uploaded to SMH
Law	General Defences	Following directed PowerPoint and completing workbooks and evaluation spider diagrams for each defence	Self-marking of workbooks with answers provided on SMH. Exam style questions to be submitted once all defences have been covered.
Psychology	Biopsychology	SAQs on last week's content and an online quiz.	Submission via SMH or email. Completion of online quiz via SMH.
Sociology	Revision for the Sociology of the Family	Reviewing Revision PP and related tasks, websites and producing revision materials (mind maps, PP, flash cards etc.)	Submission via SMH

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11th May - 15th May	Year 13		
	What are we learning?	What are we doing?	How will this be checked?
English	LANGUAGE - Writing about a topical issue. LITERATURE - Unseen research and practise.	LANGUAGE: Writing about a topical issue. Plan, draft and write the following speech to an audience of your peers: 'In a world dominated by technological neologisms and business speak, the notion that language is a thing of beauty has had its day!' LITERATURE: Using class examples, research texts written between 1880 and 1940 and choose a few short extracts to use as 'Unseen' practice. Re-read the guidance notes you were given, alongside the practice pieces you have already done. Using that information, have a go at writing a written response to at least one of your chosen passages. Remember that close attention to detail is key, so do not overload your answer with contextual details	Online submission via SMH
Maths	Pure revision Statistics and mechanics topics dependent upon class	Exam questions, practice exercises, crash Maths countdown.	Online submission
Further Maths	Revision on areas for improvement based on Mock	Exam questions, practice exercises, crash Maths countdown.	Online submission
Core Maths	Revision	Practice Papers	Online submission on SMH
Maths Resit	Individual teacher set based on areas for improvement.	Various activities such as exam questions, Mathswatch, exam papers and pin point booklets.	Online submission
Biology	Exam Pulse Questions (exam style questions focused on areas of weakness)	Completing the assessments electronically.	SMH Submission
Chemistry	Revision topics: Transition metals, Electrons and bonding, Rates of reaction	Revision through bespoke slides made, links to videos. Quizzes on SMH, PowerPoint slide with exemplar questions, past paper questions and MC questions	Quizzes - feedback in SMH. Answers to specific questions submitted via SMH.
Physics	Revision of Nuclear and Particle Physics (Y13) in Preparation for Mock Paper 1 next week	Revision of all Nuclear & Particle topics. Videos links and online auto-feedback tools are used. P&MT assessments used for self-checking	Seneca, P&MT work and Submitted work on SMH, along with self-assessed feedback sheet uploaded to SMH
PSHE	Preparation for next steps	Options: Task sheet 1: University & Task sheet 2: Apprenticeships/ Work	Engagement on Unifrog
PE – Qual	Unit 10 and Unit 25	Continue with assignment 2 and plan sessions accordingly	Updates to NG through SMH
RE/Phil	Mere Christianity, C.S. Lewis. Reading Book IV and summarising the argument in 'Beyond Personality'	Notetaking, reading, completing a precis of the main points	Submission of an 'Explore' on two chapters of the students' choice.
French	Immigration policies in France	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
Spanish	Trade unions and demonstrations in Spain	Listening and reading comprehension, grammar gap fills and translations, writing tasks	Quizlet and Seneca quizzes + work submitted to teachers via SMH
History	Learning from the past (source and research skills)	Complete the MOOC for next few weeks, keeping a log of progress and reflection	Online submission of Wk1
Politics	Independent research into a political topic	Reading into 'ten big questions' and choosing one to research further	Online submission of rationale for choosing particular question
Art	Further reading & extension tasks have been set.	Independent learning. Students work is being uploaded to the Virtual gallery on the school website if permission is given by students.	Email to Mrs Wetherell

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Economics	Extension tasks - MOOCs	Independent learning in area of choice	SMH or email to DOS
Finance	Independent research into 3 financial services organisations	The work of & future of 3 financial services organisations	SMH or email to DOS
Dance	Maintaining/developing dance technique. Keeping up to date with dance in the professional repertoire.	Participate in a jazz technique class. Watch either 'Take Me Out To The Ball Game' (Gene Kelly) or a documentary on Bob Fosse.	Comment to MG via SMH.
Drama	Comp 1: Section C - Live Theatre. Consolidating learning of sound in a Live Theatre production	Creating detailed notes on sound used from 2 sections of a play. Notes should include accurate descriptions, clear analysis and detailed responses.	Email to Mrs Graham and Mrs Holmes (indicated on SMH).
Graphics	Carry on developing professional solutions for a client Brief (Unit 4). How to plan and organise an exhibition and show how final solutions are expected to be realised.	As per week 7... Working on the development of ideas for Unit 4. Using CAD and photographers in relation to Artists' research. Producing a PowerPoint which evidences all aspects of the work. Especially the stages of realisation.	All work is to be produced as a PowerPoint and uploaded to the Graphics system, which students already have access to.
Textiles	History of fashion/key designers	Researching decades of Fashion, selecting an Era, Creating a mood board and researching the work of a key designer- For Young fashion designer competition. Higher level aged 17-18 category	Email to teacher
Media Studies	In depth study of the Video Games close study products.	Completing theory application sheets, making notes and answering exam style questions.	Written submissions via SMH or email.
Engineering	Foundation Diploma - Calculus (Unit 7) OR CAD (Unit 10) OR Business Priorities of Engineering Companies (unit 4)	Download the chosen brief and specification, conducting research on chosen topic, conducting task from brief	3 week ongoing task - checkpoints need to be uploaded to SMH weekly for feedback
Law	Human Rights Articles	Consolidation of prior learning using workbooks and answers on VLE and update/complete spider diagrams for each of the 5 Articles studied.	Email spider diagrams for checking/feedback.
Psychology	Analysis of a character/TV personality - explaining their personality/behaviour from a psychological perspective.	Completing notes on their chosen person.	Submission of notes via SMH or email.
Sociology	A sociological analysis of the London Riots	Reading relevant articles, website links and documentaries to produce an A4 summary - A sociological analysis of the London Riots.	Submission via SMH
Photography	Further reading & extension tasks have been set	Independent learning. Students work is being uploaded to the Virtual gallery on the school website if permission is given by students.	Submission via SMH